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# MODERN DRUMMER'S TEN-YEAR INDEX

## INTRODUCTION

In order to mark the conclusion of our 10th anniversary year, and in an effort to maximize the value of *Modern Drummer* as a reference tool, the editors of *MD* are pleased to offer this *Ten-Year Index*. The listings presented here are a guide to virtually all of the biographical, educational, or special-interest information presented in *Modern Drummer* since its first issue was published in January of 1977.

The format for the index varies somewhat, according to the information being presented. For example, the names on the *Artist Reference List* and *Industry Personality Reference List* are presented alphabetically, followed by coded information showing where any biographical or educational information pertaining to each person named might be found. In other words, you should be able to look up your favorite drummer and immediately see where everything *MD* has ever published about that drummer may be located. You'll also be informed as to whether that drummer has written any columns for *MD*, and if so, in which column departments you should look them up.

Unless otherwise noted in their headings, the column departments are indexed alphabetically by the author's last name. In this way, you can check out "everything ever written by" your favorite columnist. Notable exceptions are *Drum Soloist* and *Rock Charts*, which are indexed by the artists' names—as are the reviews in *On Track* and *On Tape*. Product reviews—regardless of the column in which they appeared—are listed alphabetically by manufacturer or product name in the *Product Review Columns* section. In this way, you can quickly find out what our reviewers thought of any particular piece of equipment simply by looking up the item by name.

It is our hope that the manner in which we have organized our *Ten-Year Index* will make it easy to use, so that you can have quick and easy access to the wealth of information presented in *MD's* pages over the past ten years.

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## KEY TO SYMBOLS USED THROUGHOUT THE INDEX

The parenthetical abbreviations indicate where information on (or authored by) a given artist may be found. (In the case of the *Product Review Columns*, the abbreviations indicate where information on a given product may be found.) With the exception of (F), all abbreviations refer to column or department titles.

(A) = Ask A Pro  
(C) = Concepts  
(CP) = Complete Percussionist  
(CS) = Club Scene  
(DO) = Drums Onstage  
(DP) = Drummer/Percussionist  
(DS) = Driver's Seat  
(EI) = Electronic Insights  
(ER) = Electronic Review  
(F) = Major Feature Interview  
(FP) = From The Past  
(IH) = Industry Happenings

(IM) = In Memoriam  
(IS) = In The Studio  
(JD) = Just Drums  
(JDW) = Jazz Drummers' Workshop  
(LG) = Listeners' Guide  
(M) = Mallets  
(OM) = On The Move  
(P) = Portraits  
(PCU) = Product Close-Up  
(RJ) = Rock 'N' Jazz Clinic  
(RP) = Rock Perspectives  
(RS) = Rudimental Symposium

(SB) = South Of The Border  
(SDS) = Show Drummers' Seminar  
(SO) = Slightly Offbeat  
(SS) = Show And Studio  
(ST) = Shop Talk  
(S/Tch) = Strictly Technique  
(S/Tn) = Staying In Tune  
(SU) = Setup Update  
(TCB) = Taking Care Of Business  
(TF) = Teachers' Forum  
(U) = Update  
(UC) = Up And Coming

# ARTIST REFERENCE LIST

## A

ACUNA, Alex—(F) May '82  
 AIRTO—(F) Aug. '83 (cover)  
 AK LAFF, Pheeroan—(F) May '84  
 ALDRIDGE, Tommy—(F) Oct. '81, (U) Sep. '85, (A) Oct. '82, (A) Jan. '83, (A) Dec. '83, (A) Feb. '84, (A) Jun. '84, (A) Sep. '85, (A) Jun. '86  
 ALFORD, David—(U) Dec. '86  
 ALI, Rashied—(F) Jul. '84, (LG) Dec. '85  
 ALLEN, Carl—(P) Feb. '84  
 ALLEN, Rick—(UC) Nov. '83, (U) Jun. '85, (A) Dec. '84  
 ALLEYNE, Archie—(P) Jun. '83  
 ALLISON, Jerry—(F) Jun. '85  
 ALTSCHEUL, Barry—(F) Nov. '82, [author: (JDW)]  
 AMENDOLA, Billy—(OM) Apr. '86  
 APPICE, Carmine—(F) Apr. '78 (cover), (F) Sep. '84, (P) Jun. '81, (U) Jun. '83, (U) Feb. '85, (A) Dec./Jan. '79, (A) Jul. '81, (A) Mar. '83, (A) Jul. '84, (A) Nov. '84, (A) May '85, (LG) Jun. '84, [author: (RP)]  
 APPICE, Vinny—(F) Sep. '85, (U) May '84, [author: (IS)]  
 ARDOLINO, Tom—(P) Aug. '84  
 ARDUSER, Chris—(U) Jul. '86  
 ARNOLD, Horace—(F) Feb./Mar. '80 (Colloquium III), (F) Nov. '84  
 ARONOFF, Kenny—(F) Jun. '86 (cover), (UC) Jun. '83, (U) Sep. '85, (SU) Oct. '84  
 ARPINO, Andre—(P) Sep. '86  
 AVALON, Richard—(OM) Jan. '85  
 AVORY, Mick—(F) Feb. '85  
 AZAR, Carla—(U) Jun. '86

## B

BAILEY, Philip ("Earth, Wind & Fire's Percussion Triumvirate")—(F) Feb./Mar. '82  
 BAIRD, Mike—(U) Nov. '83  
 BAKER, Ginger—(F) Mar. '83, (U) Oct. '86, (IH) Mar. '84  
 BALDWIN, Donny—(F) Apr. '86  
 BALLARD, Butch—(P) Jun. '82  
 BANALI, Frankie—(UC) May '84, (A) Jul. '84, (A) Jan. '85  
 BARLOW, Barriemore—(F) Dec./Jan. '79, (F) Nov. '86  
 BARON, Butch—(UC) Dec. '81/Jan. '82  
 BARRETT, Carlton—(F) Jul. '83 ("The Reggae Drummers")  
 BAYERS, Eddie—(F) Oct. '85  
 BEARD, Frank—(F) Oct. '83  
 BEGUN, Fred—(F) Apr. '84  
 BELLSON, Louie—(F) Oct./Nov. '80 (cover), (F) Jan. '86, (A) Oct. '82, (A) Jul. '83, (A) May '84, (A) Apr. '86, (LG) Mar. '84, [author: (DS)]  
 BELOW, Fred—(F) Sep. '83  
 BERG, Bill—(U) Mar. '85  
 BERROA, Ignacio—(P) Jan. '84  
 BEST, Pete—(F) Mar. '83  
 BEVAN, Bev—(F) Jun. '84, (A) Nov. '84, [author: (TCB)]  
 BISSONETTE, Gregg—(U) Nov. '83, (U) May '86, (A) Jun. '83, (A) Dec. '83, (A) Jun. '84, (SU) Dec. '84  
 BLACK, James—(F) Dec. '82, (A) Oct. '83, (A) Feb. '84  
 BLACK, Jimmy Carl—(U) Apr. '85  
 BLACKMON, Larry—(F) Feb. '83  
 BLACKWELL, Ed—(F) Nov. '81  
 BLAINE, Hal—(F) Apr. '81 (cover), (A) Dec. '80/Jan. '81, (A) Jun. '82, (A) Mar. '83, [author: (S/Tn)]  
 BLAIR, Jim—(U) Feb. '86  
 BLAKEY, Art—(F) Oct. '78, (F) Sep. '84 (cover), (LG) Feb. '86  
 BLOTZER, Bobby—(F) Oct. '86, (A) Dec. '84  
 BLOWERS, Johnny—(P) Jul. '85  
 BONHAM, Jason—(U) Jul. '86  
 BONHAM, John—(F) Feb./Mar. '81, (F) Jul. '84 (cover)  
 BORDEN, Barbara—(F) Jul. '82  
 BOTTS, Michael—(U) May '83  
 BOZZIO, Terry—(F) Nov. '81, (F) Dec. '84 (cover), (U) Nov. '82, (A) Jun. '84, (A) Oct. '84, (A) Aug. '85,

(A) Mar. '86, (A) May '86, (LG) Oct. '84, (SU) Nov. '86  
 BRACE, Brent—(U) Dec. '82  
 BRADLEY, James Jr.—(F) Aug./Sep. '81  
 BRALOWER, Jimmy—(F) Jan. '85  
 BRANDY, Carolyn—(F) Jul. '82  
 BRECHTLEIN, Tom—(U) Oct. '83  
 BRECKENRIDGE, Mark—(OM) Jun. '85  
 BROCK, Jim—(IS) Mar. '85  
 BROOKS, Roy—(F) Sep. '83 (M'Boom)  
 BROWN, George—(F) Sep. '85  
 BROWN, Gerry—(P) Jun. '84, (U) Mar. '86, (A) Apr. '86  
 BROWN, Jim—(F) Mar. '85 ("English Reggae")  
 BROWN, Mel—(A) Jun. '81  
 BROWN, Mick—(U) Nov. '86  
 BROWN, Ollie—(F) Jan. '85  
 BRUFORD, Bill—(F) Jan./Feb. '79 (cover), (F) Jun. '83 (cover), (U) Dec. '85, (A) Oct./Nov. '79, (A) Feb./Mar. '81, (A) Apr. '82, (A) May '82, (A) Apr. '83, (A) May '83, (A) Oct. '83, (A) Nov. '83, (A) Jan. '84, (A) Aug. '84, (A) Mar. '85, (A) Apr. '85, (A) Aug. '85, (A) Oct. '85, (A) Jan. '86, (LG) Mar. '84  
 BRYANT, William "Bubba"—(U) Apr. '84  
 BRZEZICKI, Mark—(F) Feb. '85  
 BUNKER, Larry—(DP) Mar./Apr. '79  
 BUNNY, Jah—(F) Mar. '85 ("English Reggae")  
 BURGESS, Richard James—(U) Dec. '84  
 BURKE, Clem—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s"), (F) Feb. '83, (A) Dec./Jan. '79  
 BURKE, Gary—(U) Oct. '84  
 BURKLY, Kathy—(UC) Aug. '86  
 BURNHAM, Hugo—(U) Nov. '84  
 BURNS, Roy—(F) Apr. '77 (cover), [author: (C), (DS)]

## C

CALARCO, David—(F) Feb. '86  
 CAMPBELL, Tommy—(F) Jul. '85  
 CAMPO, Bobby—(F) Apr. '81  
 CAPALDI, Jim—(P) Nov. '84  
 CARABELLO, Michael—(F) Apr. '84  
 CARLOS, Bun E.—(F) Sep. '86  
 CARMASSI, Billy—(U) Apr. '85  
 CARMASSI, Denny—(F) Sep. '83, (U) Apr. '85, (U) Apr. '86, (A) Aug. '84, (LG) Aug. '84  
 CARPENTER, Karen—(IM) May '83  
 CARR, Bruno—(P) Aug. '83  
 CARR, Eric—(F) Sep. '83, (U) Jan. '85, (U) Aug. '86, (A) Jul. '82, (A) Aug. '83, (A) Feb. '84, (A) Sep. '84, (A) Jan. '85  
 CARRIGAN, Jerry—(F) Sep. '86  
 CARRINGTON, Terri Lyne—(F) Oct. '77, (F) May '83  
 CARTER, Larry—(U) Jun. '83  
 CARVIN, Michael—(F) Dec./Jan. '79, (A) May '81  
 CASSIDY, Ed—(U) Dec. '84  
 CATLETT, Sid—(FP) Apr. '78  
 CEROLI, Nick—(IM) Nov. '85, (A) Jul. '82, [author: (DS)]  
 CHAMBERS, Joe—(F) Sep. '83 (M'Boom)  
 CHAMBERS, Martin—(F) Jul. '82, (U) Aug. '83  
 CHANCLER, Ndugu Leon—(F) Nov. '83, (U) Apr. '86, (LG) Oct. '84, [author: (IS)]  
 CHAPIN, Jim—(F) Oct. '81, (A) Aug./Sep. '80, [author: (JDW), (RJ)]  
 CHESTER, Gary—(F) Apr. '83, [author: (IS)]  
 "Chicago Blues Drummers"—(F) Dec. '85 (Jennings, Jones, Payne, Jr., Tillman)  
 CHILD, Thunder—(OM) Nov. '83  
 CHILDS, Alan—(U) Oct. '85  
 CHOUINARD, Bobby—(F) Nov. '85  
 CHRISMAN, Gene—(F) Nov. '86  
 CHRISTENSEN, Jon—(F) Sep. '85  
 CHRISTINA, Fran—(F) Aug. '83, (U) Dec. '86  
 CIRONE, Anthony—(F) Dec. '83  
 CLARE, Kenny—(F) Mar. '83, (IM) Apr. '85  
 CLARK, Mike—(F) Jun. '83, (U) Mar. '85  
 CLARKE, Kenny—(F) Feb. '84, (IM) Apr. '85  
 CLARKE, Terry—(F) Jun. '83  
 CLAY, Francis—(P) Dec. '83

CLAY, Omar—(F) Sep. '83 (M'Boom)  
 COBB, Jimmy—(F) Aug./Sep. '79  
 COBHAM, Billy—(F) Aug./Sep. '79 (cover), (F) Jul. '86 (cover), (U) Jan. '85, (U) Feb. '86, (A) Jul. '83, (A) Jan. '84  
 COCUZZO, Joe—(F) Aug./Sep. '80, (A) Feb./Mar. '80  
 COHEN, Warren—(P) Apr. '83  
 COLAIUTA, Vinnie—(F) Nov. '82 (cover), (U) Jun. '84, (A) Oct. '83, (A) Feb. '84, (A) May '85, (A) Jul. '85, (A) Dec. '85  
 COLE, Cozy—(IM) Apr. '81  
 COLEMAN, Tony—(U) May '85  
 COLLINS, Charles—(SS) Aug./Sep. '81, (A) Dec. '80/Jan. '81  
 COLLINS, Phil—(F) Mar./Apr. '79 (cover), (F) Nov. '83 (cover), (U) Jun. '85, (A) Dec./Jan. '79, (A) Jan. '85, (A) Nov. '85, (LG) Feb. '86  
 COLLOQUIUM III—(F) Feb./Mar. '80 (cover) (Arnold, Hart, Waits)  
 COLOMBY, Bobby—(F) May '82  
 CONTI, Ivan—(F) Oct. '83 ("Drums Around The World")  
 COOPER, Alex—(F) May '86  
 COOPER, Jerome—(F) Apr. '86  
 COOPER, Ralph—(F) Apr. '84, (U) Jan. '83  
 COPELAND, Keith—(F) May '84  
 COPELAND, Stewart—(F) Oct. '82 (cover), (U) Dec. '85, (A) Nov. '81  
 COTTLER, Iv—(SS) Apr. '81, (A) Oct./Nov. '79  
 CRAIN, Roberta—(F) Feb./Mar. '80  
 CRANEY, Mark—(F) Jun. '83, (A) Oct. '82  
 CRISS, Peter—(F) Feb./Mar. '81 (cover), (U) Jan. '85, (U) Oct. '86, (A) Oct. '81  
 CRUMP, Bruce—(A) Jul. '86  
 CRYSTAL, Lee—(UC) Jan. '84  
 CURRY, Mickey—(F) Jun. '85, (UC) Jun. '82  
 CYRILLE, Andrew—(F) Dec. '81/Jan. '82, (A) Feb./Mar. '82

## D

Da COSTA, Paulinho—(P) Aug./Sep. '82  
 DADEY, Kwaku—(P) Dec. '83  
 DANELLI, Dino—(F) Jun. '84, (U) Jan. '85  
 DANIELS, Bobby—(P) Sep. '84, (U) Dec. '82  
 DAVIS, Dennis—(U) Jul. '85  
 DAWSON, Alan—(F) Jul. '77 (co-cover), (F) May '85 (cover), (F) Jan. '86, [author: (RJ)]  
 DEEMS, Barrett—(A) Nov. '81  
 DeJOHNETTE, Jack—(F) Apr. '78, (F) Apr. '83 (cover), (A) Feb./Mar. '81, (A) Mar. '84  
 DeLUCIA, Dennis—(A) Mar. '83  
 DeMERLE, Les—(F) Jan./Feb. '79, (F) Oct. '84, (A) Dec. '80/Jan. '81, (A) Jul. '83, (A) Nov. '83  
 DENNARD, Kenwood—(P) May '83, (U) Feb. '85, (A) Apr. '82  
 DENSMORE, John—(F) Dec. '82, (A) Jun. '83, (A) May '84, (A) Nov. '84, (LG) Dec. '85  
 DeROSIER, Michael—(U) Nov. '84  
 DEUTSCHMAN, Peter—(SDS) Sep. '85  
 DEVITTO, Liberty—(F) Nov. '82, (A) Jun. '81, (A) Oct. '84  
 DIETRICH, John—(U) Dec. '86  
 DISALLE, Bob—(F) Nov. '82  
 DIX, David—(F) Aug./Sep. '82  
 DODDS, Baby—(FP) Aug. '84  
 DODGION, Dottie—(P) Sep. '83  
 DONALD, Peter—(P) Jun. '84  
 DONNELLY, Danny "Zero"—(UC) Feb. '86, (A) Oct. '86  
 DOTSON, Greg—(U) Oct. '86  
 DOWER, Will—(F) Aug. '84  
 DREW, Martin—(F) Jun. '85  
 DROUBAY, Marc—(U) May '85, (A) Jun. '86  
 DRUMMOND, Burlingame—(A) Jun. '84  
 "Drums Around The World"—(F) Oct. '83 (Conti, Kaminski, Negus, Riel, Verrell, Yamashita)  
 DUFOUR, Denise—(UC) Nov. '84  
 DUNBAR, Aynsley—(F) May '82 (cover), (A) Feb. '84  
 DUNBAR, Sly—(F) Jul. '83 ("The Reggae

Drummers"), (F) Apr. '85 (cover),  
(F) Jan. '86  
DUNKLEY, David—(OM) Sep. '84  
DUNLOP, Frankie—(F) Aug. '85  
DURRETT, Gary—(U) Jul. '85  
DUTHART, Alex—(RS) Oct./Nov. '80

## E

"Earth, Wind, & Fire's Percussion Triumvirate"—(F) Feb./Mar. '82 (Bailey, Johnson, White)  
EDWARDS, Mark—(U) Mar. '86  
EHART, Phil—(F) Jul. '77 (co-cover), (F) Jul. '84, (U) Mar. '84, (A) Feb. '83, (A) May '83, (A) Oct. '84, (LG) Sep. '86  
ELIAS, Manny—(F) Mar. '86  
ELLIOT, Dennis—(P) Jan. '83  
ENGLISH, Joe—(F) Jun. '86  
ENGLISH, Paul—(F) May '81  
"English Reggae Drummers"—(F) Mar. '85 (Brown, Bunny, Nesbitt, Zeb)  
ERSKINE, Peter—(F) Oct. '78, (F) Jan. '83 (cover), (U) Aug. '84, (U) Mar. '86, (A) Nov. '82, (A) Sep. '83, (A) Jan. '84, (A) Jun. '85, (LG) Aug. '84, (SU) Sep. '84  
ESCOVEDO, Sheila—(F) Dec. '82, (U) Dec. '84, (A) Apr. '83  
EVANS, Sue—(F) Jul. '81

## F

FADDEN, Jimmie—(F) Feb. '86, (U) Dec. '83  
FAJARDO, Phillip—(U) Apr. '86  
FAMILIARO, Dom—(A) Oct. '85  
FAVRE, Pierre—(U) Apr. '86  
FELDMAN, Victor—(SS) Dec./Jan. '79  
FERRARO, John—(U) Sep. '83  
FERRONE, Steve—(F) May '85, (A) Apr./May '80  
FIG, Anton—(UC) Feb. '83, (U) May '85, (A) Jun./Jul. '80  
FIRTH, Vic—(F) Jun. '82, (A) Apr. '81, [author: (CP)]  
FLEETWOOD, Mick—(F) Oct./Nov. '80, (U) Oct. '83  
FLETCHER, Wilby—(P) Jun. '85  
FONTANA, D.J.—(F) May '85  
FRANCO, Joe—(F) Aug. '86, (A) Oct./Nov. '80, (A) Feb. '85, (A) Mar. '86, (SU) Sep. '85, [author: (RP)]  
FRANK, Rick—(U) Jun. '86  
FRANTZ, Chris—(F) May '84  
FREED, Biddie—(OM) Oct. '86  
FRENETTE, Matt—(F) Mar. '84 (cover), (A) Mar. '85  
FRY, Tristan—(F) Dec. '84

## G

GADD, Steve—(F) Oct. '78 (cover), (F) Jul. '83 (cover), (F) Jan. '86  
GARCIA, Richard—(SDS) May '86  
GARCIA, Roli, Jr.—(UC) Oct. '85  
GARIBALDI, David—(F) Jan. '78, (F) Jan. '86, (A) Apr./May '80, (A) May '83, (A) Nov. '85, (SU) Apr. '86, (LG) Jun. '84, [author: (RP)]  
GARY, Bruce—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s"), (U) Jan. '84  
GAYNOR, Mel—(UC) Jun. '85  
GENNARO, Sandy—(U) Dec. '83, [author: (EI), (TCB)]  
GIBSON, Bill—(F) Aug. '86  
GLADSTONE, Billy—(F) Oct. '81  
GOODMAN, Saul—(F) Dec. '81/Jan. '82  
GOODWIN, Bill—(F) Jun./Jul. '80  
GORDON, Jim—(F) Jan. '83  
(GOTTFRIED), Rob The Drummer—(UC) Aug./Sep. '80  
GOTTLIEB, Danny—(F) Apr. '82, (F) Jan. '86, (U) Aug./Sep. '82, (U) May '83, (A) Oct. '81, (A) Feb. '86, (A) May '86  
GOULDING, Steve—(U) Aug. '86  
GRANTHAM, George—(F) Aug. '85  
GRATZER, Alan—(F) Jul. '81, (A) Apr. '86  
GREEN, Willie—(P) Dec. '86  
GREENE, Ed—(F) Aug./Sep. '80, (U) Oct. '82  
GREER, Sonny—(F) Nov. '81, (IM) Jun. '82  
GRIFFIN, Rayford—(A) Jan. '84, (SU) Dec. '84  
GRIMALDI, Armand—(U) Feb. '86  
GROMBACHER, Myron—(F) Jul. '83, (A) Apr. '84, (A) Aug. '86  
GUERIN, John—(F) Jul. '78

GUIDRY, Ron—(SO) Aug. '83  
GULLOTTI, Bob—(UC) Sep. '83

## H

HADJOPOULOS, Sue—(UC) Apr. '83, (U) Jan. '83  
HAKIM, Omar—(F) Dec. '84, (F) Jan. '86, (A) Apr. '84, (A) Aug. '85  
HALE, Owen—(UC) Nov. '82  
HAMILTON, Chico—(F) Apr. '85, (A) Dec./Jan. '79  
HAMILTON, Jeff—(F) Jul. '86, (U) Feb. '85  
HANNA, Jake—(P) Jul. '82, (A) May '82  
HARMAN, Buddy—(F) May '81  
HARNER, Bud—(F) May '86, (U) May '85  
HARRIS, Beaver—(A) Feb./Mar. '82  
HARRIS, Les, Jr.—(OM) Jun. '85  
HART, Billy—(F) Feb./Mar. '80 (Colloquium III), (A) Jun. '82  
HART, Mickey—(F) Aug./Sep. '81 (co-cover)  
HAWKINS, Roger—(F) May '81, (U) Dec. '82, (U) Jun. '85, (A) Nov. '83, (A) Feb. '84  
HAYES, Louis—(F) Jul. '84  
HAYNES, Roy—(F) Oct./Nov. '80, (F) Feb. '86 (cover), (A) Oct./Nov. '80  
HAZE, Leonard—(U) Feb. '85  
HEARD, J.C.—(P) Jul. '83  
HELM, Levon—(F) Aug. '84 (cover)  
HERMAN, Allen—(P) Dec. '84  
HERNANDEZ, John—(UC) Aug./Sep. '82  
HERNDON, Mark—(F) Aug. '83, (A) Apr. '84  
HESS, Derek—(F) May '82  
HIGGINS, Billy—(F) Feb. '83  
HILDRETH, Justin—(U) Sep. '84  
HINES, Paul—(U) May '85  
HIRST, Rob—(UC) Oct. '84  
HISEMAN, Jon—(F) Apr. '84  
HOLLAND, Dave—(F) Dec. '86  
HOLMES, Mal—(U) Jun. '86  
HOLMES, Pete—(U) Sep. '86  
HOOPER, Stix—(F) Feb./Mar. '82, (U) Feb. '83  
HOORELBEKE, Peter—(A) Feb./Mar. '81  
HORTON, Yogi—(P) Jul. '84, (A) Aug. '83, (A) Oct. '83  
HUEY, Michael—(U) Dec. '85  
HUFF, Dave—(UC) Feb. '86  
HUGHES, Chuck—(A) Feb./Mar. '80  
HUMPHREY, Paul—(A) Aug./Sep. '81, (A) Apr. '83  
HUSBAND, Gary—(A) Sep. '86

## I

IMBODEN, Tris—(F) Jun. '84, (U) Apr. '83, (U) Dec. '86  
INGLE, Jim—(U) Nov. '85

## J

JACKSON, Duffy—(F) Jan. '77, (A) Feb./Mar. '80  
JACKSON, Oliver—(P) Aug. '86  
JACKSON, Ronald Shannon—(F) Mar. '84  
JENNINGS, Morris—(F) Dec. '85 ("Chicago Blues Drummers")  
JOHNSON, Jaimo—(F) May '81 (co-cover)  
JOHNSON, Ralph—(F) Feb./Mar. '82 ("Earth, Wind, & Fire's Percussion Triumvirate")  
JONES, Casey—(F) Dec. '85 ("Chicago Blues Drummers")  
JONES, Elvin—(F) Aug./Sep. '79, (F) Dec. '82 (cover), (A) Jun. '82, (A) Jun. '84, (A) Mar. '85  
JONES, Frankie—(A) Dec./Jan. '79  
JONES, Kenney—(F) Mar. '83 (cover)  
JONES, Papa Jo—(F) Jan. '84 (cover), (IH) Oct. '83, (IM) Dec. '85  
JONES, Philly Joe—(F) Feb./Mar. '82 (cover), (IM) Dec. '85  
JONES, Rufus "Speedy"—(DS) Nov. '83  
JORDAN, Steve—(F) Jun. '85 (cover), (A) Aug./Sep. '81, (A) Nov. '82

## K

KAMINSKI, Aron—(F) Oct. '83 ("Drums Around The World")  
KAUFMAN, Stefan—(A) Oct. '86  
KEAGY, Kelly—(U) Aug. '85, (A) Jul. '85

KEANE, Barry—(F) Aug./Sep. '81, [author: (IS)]  
KELTNER, Jim—(F) Nov. '81 (cover), (U) Nov. '82, (A) May '82, (A) Feb. '85, (A) Oct. '85  
KERR, Alan—(U) Aug. '85  
KING, Fred—(F) Sep. '83 (M'Boom)  
KIRKE, Simon—(F) Dec. '83  
KLAVEN, Jeff—(UC) Feb. '85  
KNAACK, Donald—(CP) Nov. '81  
KNUDSEN, Keith—(F) Aug./Sep. '80 (co-cover), (U) Feb. '83, (U) Sep. '86  
KOGAN, Peter—(OM) Jun. '83  
KONIKOFF, Eli—(F) May '83  
KRAMER, Joey—(F) Mar. '84, (U) Jul. '86  
KRAMPF, Craig—(F) May '86 (cover), (U) Mar. '83  
KRASINSKI, Ron—(P) Nov. '85  
KREUTZMANN, Billy—(F) Aug./Sep. '81 (co-cover)  
KRUPA, Gene—(F) Oct./Nov. '79 (cover)  
KUNKEL, Russ—(F) Jul. '78, (F) Nov. '84 (cover), (A) Feb. '83, (A) Apr. '83, (A) Jun. '83, (A) Jun. '84

## L

LABARBERA, Joe—(F) Nov. '83, (A) Dec. '81/Jan. '82  
LAING, Corky—(U) Jul. '85  
LALA, Joe—(U) Dec. '84  
LAMOND, Don—(F) Aug./Sep. '79, (A) Feb./Mar. '81  
LANG, Morris—(F) Aug./Sep. '80  
La ROCKA, Frankie—(U) Feb. '84  
LAUSHEY, Tim—(DS) Oct. '85  
LaVORNA, Bill—(U) Mar. '86  
LAWSON, Ricky—(U) Mar. '84, (U) Jan. '86  
LEAR, Graham—(F) Jul. '82, (A) Jun. '83  
LEE, Tommy—(F) Sep. '86 (cover)  
LEEMAN, Cliff—(P) Apr. '86  
LeHENAFF, Claude—(A) Feb./Mar. '82  
LEWIS, Mel—(F) Apr. '78, (F) Feb. '85 (cover), (U) Apr. '84, (A) May '82, (A) Jul. '84, (A) Dec. '85, [author: (DS)]  
LOMBARDO, Bill—(P) Feb. '85  
LONDIN, Larrie—(F) Jan. '78, (F) May '84 (cover), (F) Jan. '86, (U) Jul. '83, (U) Aug. '86, (A) May '81, (A) Apr. '82, (A) Mar. '84, (A) Aug. '84, (A) Mar. '85, (A) May '85, (A) Sep. '85, (A) Jan. '86, (LG) Jan. '85, [author: (IS)]  
LONDON, Joe—(OM) Nov. '84  
LOPEZ, Vini "Mad Dog"—(U) Apr. '86  
LOVELLE, Herb—(F) May/Jun. '79 (co-cover), (A) Oct./Nov. '79  
LYNCH, Stan—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s"), (F) Feb. '84, (A) Aug. '84

## M

MacDONALD, Ralph—(F) May/Jun. '79 (co-cover), (U) May '83, (U) Mar. '85, (A) Aug./Sep. '80  
MADISON, Jimmy—(F) Oct. '82, (A) Feb./Mar. '82  
MAELIN, Jimmy—(A) May '81  
MAGADINI, Peter—(A) Feb./Mar. '80, [author: (JDW), (RJ), (TF)]  
MALONE, Kenny—(F) Jul. '85  
MANN, Ed—(F) Aug./Sep. '82, (U) Feb. '83  
MANNE, Shelly—(F) Oct. '81 (cover), (F) Jan. '85 (co-cover)  
MANNETTE, Ellie—(A) Aug. '83  
MANTILLA, Ray—(F) Sep. '83 (M'Boom)  
MAROTTA, Jerry—(F) Mar. '86 (cover)  
MAROTTA, Rick—(F) Feb./Mar. '81, (A) Jun. '82, (A) Sep. '83, (A) Feb. '84, (SU) Nov. '86  
MARSH, George—(F) Feb./Mar. '81, [author: (CP), (JDW)]  
MARSHALL, Eddie—(F) Jul. '81  
MARSHALL, Gary—(F) Oct. '77  
MARSHALL, John—(F) Mar. '83  
MARTELL, Terry—(U) Dec. '84  
MASON, Harvey—(F) Jul. '81 (cover), (U) Nov. '83, (A) Jul. '82  
MASON, Nick—(F) Jan. '85, (A) Aug. '85  
MASTELLOTTA, Pat—(U) Jul. '86  
MASTRIANNI, Vic—(UC) Jan. '83  
MATACKS, Dave—(F) Feb./Mar. '80, (U) Dec. '85  
MAXWELL, Bill—(F) Aug. '83  
M'BOOM—(F) Sep. '83 (cover) (Brooks, Chambers, Clay, King, Mantilla, Roach, Smith, Waits)  
McAFEE, Boo Boo—(SDS) Feb. '86, (A) Jul. '86  
McBRAIN, Nicko—(F) Dec. '85, (A) Nov. '86

McCLARY, Ed—(UC) Jan. '85  
 McCRACKEN, Chet—(F) Aug./Sep. '80 (co-cover), (U) Jan. '83  
 McKENNA Ted—(F) Apr. '86  
 McKENZIE, Kavan—(P) Dec. '85  
 McKINLEY, Ray—(F) Apr. '86  
 MERCER, Jerry—(U) Mar. '83, (U) Aug. '86, (A) Jun. '84, (A) Sep. '86  
 MICHAEL, Ras—(F) Aug. '86  
 MILES, Butch—(F) Jul. '77 (co-cover), (U) Apr. '83, (A) Aug./Sep. '79, (A) Jan. '83, (A) Apr. '84, (SU) Apr. '86, [author: (DS)]  
 MILLER, James D.—(OM) Aug. '84  
 MILLER, Mark—(U) Nov. '85  
 MILLER, Nelson—(F) Jul. '83 ("The Reggae Drummers")  
 MITCHELL, J.R.—(F) Dec. '83  
 MITCHELL, Mitch—(F) Dec. '81/Jan. '82  
 MITCHELL, Steve—(SS) Sep. '83  
 MOFFETT, Jonathan—(F) Sep. '84, (U) May '84  
 MONTANA, Nelson—(OM) Oct. '83  
 MOON, Keith—(F) Feb./Mar. '80, (F) Jun. '82  
 MOORE, Gil—(F) Apr. '81, (A) Jan. '86, (LG) Jun. '86  
 MORRAIS, Trevor—(U) Oct. '85  
 MORALES, Richie—(U) Apr. '85, (A) Dec. '86  
 MORELLO, Joe—(F) Mar./Apr. '79, (F) Nov. '86 (cover), (A) Dec./Jan. '79, (A) May '82, (A) May '83, [author: (S/Tch)]  
 MORGENSTEIN, Rod—(F) Feb./Mar. '81, (F) Jul. '85 (cover), (U) Jun. '83, (A) Dec. '82, (A) Feb. '83, (A) May '84, (A) Jan. '85, (A) Jun. '85, (A) Nov. '86, (LG) May '84, (SU) Jan. '85, [author: (RJ), (RP)]  
 MORRELL, Marty—(F) May '82  
 MOSES, Bob—(F) Dec./Jan. '79, (F) Aug. '84, (A) Oct./Nov. '79  
 MOSLEY, Ian—(UC) Nov. '86  
 MOSS, Jules—(P) Jan. '86  
 MOTIAN, Paul—(F) Apr./May '80  
 MOUZON, Alphonse—(F) Mar./Apr. '79, (U) Aug. '83  
 MOYE, Don—(F) Apr. '81  
 MULLEN, Larry Jr.—(F) Aug. '85 (cover)  
 MYERS, Alan—(F) Dec. '80/Jan. '81 ("Rock Drummers Of The '80s")

## N

NANINI, Joe—(U) Aug. '83  
 NEGUS, Steve—(F) Oct. '83 ("Drums Around The World")  
 NELSON, Sandy—(P) Nov. '83  
 NESBITT, Steve—(F) Mar. '85 ("English Reggae")  
 NEVITT, Stuart—(U) Apr. '85  
 NEWMARK, Andy—(F) Feb. '84 (cover), (A) Feb./Mar. '80, (A) Jan. '83  
 NICOL, Jimmy—(P) Jun. '86  
 NUSSBAUM, Adam—(F) Jun. '86

## O

O'BRIEN, Cubby—(SS) Dec. '83  
 OKIMOTO, Noel—(P) Sep. '86  
 OLDAKER, Jamie—(F) Feb./Mar. '82, (U) Apr. '84  
 OLSSON, Nigel—(F) Feb. '85

## P

PAICE, Ian—(F) Dec. '84  
 PALMER, Carl—(F) Jun./Jul. '80 (cover), (F) Dec. '83 (cover), (A) Apr. '83, (A) Jun. '83, (A) Feb. '84, (A) May '84, (A) Jan. '85, (A) Jan. '86, (A) Jul. '86, (SU) Jun. '85  
 PALMER, Earl—(F) May '83 (cover)  
 PANOZZO, John—(F) Jul. '82 (cover), (A) Aug./Sep. '82, (A) Nov. '82  
 PARKER, Chris—(F) Oct. '85 (cover), (A) Jul. '81, (A) Aug. '86  
 PARKER, Frank—(P) Dec. '86  
 PASTORIA, Brian—(UC) Sep. '85  
 PAYNE, Odie, Jr.—(F) Dec. '85 ("Chicago Blues Drummers")  
 PAYNE, Sonny—(IM) May/Jun. '79  
 PEART, Neil—(F) Apr./May '80 (cover), (F) Apr. '84 (cover), (F) Jan. '86, (A) May '82, (A) Dec. '82, (A) Feb. '83, (A) May '83, (A) Aug. '83, (A) Nov. '83, (A) Jan. '84, (A) Sep. '84, (A) Nov. '84, (A) Apr. '85, (A) Sep. '85, (A) Feb. '86, (A) May '86, (A) Aug. '86, (A)

Nov. '86, (A) Dec. '86, [author: (RP), (SS)]  
 PELLICCI, Derek—(F) Jun./Jul. '80  
 PERAZA, Armando—(F) Oct. '82 ("Santana's Percussion Section")  
 PERO, A.J.—(F) Feb. '86, (A) Oct. '86  
 PERRY, Doane—(F) Jun. '86, (U) Oct. '84  
 PERSIP, Charli—(A) Jun./Jul. '80, [author: (DS)]  
 PETACCIA, Roberto—(IM) Nov. '81, (A) Dec. '80/Jan. '81, [author: (RJ)]  
 PETEANI, Joan—(OM) Nov. '84  
 PETERS, David—(F) Apr. '81  
 PETERSON, Debbi—(F) Oct. '86, (U) Jan. '84  
 PETERSON, Garry—(F) May '85  
 PETERSON, Ralph—(UC) May '86  
 PETRUCCI, Roxy—(U) Jul. '85  
 PHANTOM, Slim Jim—(F) Jan. '84 (co-cover)  
 PHILLIPS, Simon—(F) Jun. '81 (cover), (F) Dec. '86 (cover), (A) Mar. '83, (A) Apr. '83, (A) Jul. '84, (A) Sep. '84, (A) Nov. '85, (A) Mar. '86, (A) May '86  
 PIGNATIELLO, Bob—(OM) Aug. '84  
 PLANK, Jim—(IS) Aug. '84  
 POLEY, Ted—(U) Jan. '86  
 PONCE, Daniel—(P) Jan. '84  
 PORCARO, Jeff—(F) Jul. '78, (F) Feb. '83 (cover), (U) Aug./Sep. '82, (A) Jul. '86  
 PORCARO, Joe—(F) Jul. '78  
 PORTER, Mike—(U) Nov. '86  
 POWELL, Cozy—(F) Nov. '84, (U) Dec. '86  
 POWELL, Don—(U) Sep. '84  
 PRESS, Arthur—(F) Sep. '84, (A) Nov. '82  
 PRESTWICH, Steve—(U) Sep. '85  
 PRICE, Tommy—(F) Aug. '84  
 PRINCE, Prairie—(F) Apr. '82, (U) Feb. '84  
 PURDIE, Bernard—(F) May/Jun. '79 (co-cover), (F) Nov. '85 (cover), (A) Aug./Sep. '80, (A) Mar. '86  
 PYLE, Artimus—(F) Apr. '83

## R

RADER, Abbey—(P) Jan. '84  
 RAE, John—(F) Mar. '85, [author: (SB)]  
 RAREBELL, Herman—(F) Aug. '85  
 "Reggae Drummers"—(F) Jul. '83 (Dunbar, Barrett, Miller, Skyjuice, Wallace)  
 REKOW, Raul—(F) Oct. '82 ("Santana's Percussion Section")  
 RICH, Buddy—(F) Jan. '77 (cover), (F) Dec. '80/Jan. '81 (cover), (F) Jan. '86, (A) Jun. '82, (DO) Jul. '78  
 RICHARDS, Emil—(SS) Feb./Mar. '82  
 RICHARDS, Marty—(U) May '86  
 RIDDLE, Paul T.—(F) May '81, (U) Aug. '84, (A) Oct. '81, (A) Mar. '84, (A) Jun. '85, (LG) Nov. '83, (SU) Jun. '85  
 RIEL, Alex—(F) Oct. '83 ("Drums Around The World")  
 RIGGS, Chuck—(P) Aug. '85  
 RILEY, Ben—(F) Sep. '86  
 RIVERA, Emedin—(OM) Sep. '84  
 ROACH, Max—(F) Jan./Feb. '79, (F) Jun. '82 (cover), (F) Sep. '83 (M'Boom), (IH) Mar. '84  
 ROBINSON, David—(F) May '85, (A) Oct. '85  
 ROBINSON, John—(P) Aug./Sep. '81, (U) Jun. '83, (U) Sep. '85, (A) Jun. '81  
 ROBINSON, Scott—(UC) May/Jun. '79, [author: (JDW)]  
 "Rock Drummers Of The '80s"—(F) Dec. '80/Jan. '81 (Burke, Gary, Lynch, Myers)  
 ROCKENFIELD, Scott—(U) Nov. '86  
 RODRIGUEZ, Art—(U) Sep. '85  
 ROKER, Mickey—(F) Oct. '85  
 RONDINELLI, Bobby—(U) Jan. '86, (A) Feb. '86  
 ROSENGARDEN, Bobby—(SS) Nov. '81, (A) Jun./Jul. '80  
 ROY, Badal—(F) Oct. '77

## S

SAMUELS, David—(M) Apr. '81, (A) Dec. '81/Jan. '82, (A) Dec. '82, [author: (CP), (MJ)]  
 SANDERS, Mark—(P) Mar. '84, (U) Nov. '84  
 "Santana's Percussion Section"—(F) Oct. '82 (Peraza, Rekow, Vilato)  
 SANTOS, Jackie—(F) Jan. '84, (U) Jun. '85  
 SATTERFIELD, Fred—(P) Dec. '81/Jan. '82, (U) Aug. '86  
 SCHAEFFER, Steve—(F) Apr. '85, (U) Jun. '84, (A)

Jun. '86  
 SCHELLEN, Jay—(U) May '86  
 SCHEUERELL, Casey—(F) Aug./Sep. '81  
 SCHOCK, Gina—(UC) Apr. '82, (U) Nov. '84, (A) Aug./Sep. '82, (A) Dec. '84  
 SCHWARTZ, Jon—(OM) Jan. '85  
 SCHWARTZBERG, Allan—(SS) Nov. '83, (U) May '86, (A) Aug./Sep. '81  
 SERAPHINE, Danny—(F) Dec./Jan. '79 (cover), (U) Jul. '83, (A) Feb. '85  
 SHAUGHNESSY, Ed—(F) Jul. '78 (cover), (F) Apr. '86 (cover), (DS) Mar. '84, (A) Aug./Sep. '79, (A) Aug./Sep. '81, (A) Apr. '82, (A) Jul. '85, (LG) Jan. '85, (SU) Sep. '85, [author: (DS), (ST)]  
 SHENDAL, Adam—(UC) Aug. '83  
 SHRIEVE, Michael—(F) Oct./Nov. '79, (F) Jul. '83, (A) Dec. '83, (LG) Mar. '85, (SU) Sep. '84  
 SILVERLIGHT, Terry—(A) Apr./May '80  
 SINGER, Eric—(U) Sep. '86  
 SKYJUICE—(F) Jul. '83 ("The Reggae Drummers")  
 SLADE, Chris—(F) Oct. '85  
 SLAVIN, Sandy—(A) Aug./Sep. '82, (A) Jul. '83  
 SMITH, Aaron—(U) May '86  
 SMITH, Marvin "Smitty"—(F) Mar. '86  
 SMITH, Reggie—(P) Oct. '81  
 SMITH, Steve—(F) Jun. '81, (F) Aug. '86 (cover), (U) Oct. '82, (A) Apr. '81, (A) Dec. '82, (A) Aug. '83, (A) Mar. '84, (A) Jul. '84, (A) Sep. '84, (A) Dec. '84, (A) Feb. '85, (A) Dec. '85, (A) Apr. '86  
 SMITH, Tony—(F) Jul. '81  
 SMITH, Warren—(F) Sep. '83 (M'Boom)  
 SOPH, Ed—(F) Apr. '77, (F) Nov. '85, (A) Jul. '82, (LG) Mar. '85, [author: (DS), (JDW), (RJ)]  
 SPEISER, Jerry—(F) Oct. '84, (U) Jun. '86, (A) Aug. '84  
 SPERLING, Jack—(P) Mar. '83  
 SPOLAR, Rick—(OM) May '84  
 SPOONER, John—(U) Feb. '86  
 STACEY, John—(F) Mar. '84, (LG) Jun. '85, [author: (IS)]  
 STARK, Lance—(OM) May '84  
 STARR, Ringo—(F) Dec. '81/Jan. '82 (cover)  
 STEEL, John—(P) Apr. '84  
 STEFFLER, Chris—(UC) Aug. '85  
 STEFKO, Joe—(A) Dec. '81/Jan. '82  
 STROUD, James—(F) Dec. '86  
 SWEET, Darrell—(F) Oct. '81

## T

TATE, Grady—(F) May/Jun. '79 (co-cover)  
 TAYLOR, Mel—(P) Oct. '82  
 TAYLOR, Roger (Duran Duran)—(F) Mar. '85 (cover)  
 TAYLOR, Roger (Queen)—(F) Oct. '84 (cover)  
 THIGPEN, Ed—(F) Oct. '82, (SU) Jan. '85, (LG) Sep. '86, (DO) Jul. '78, [author: (JDW)]  
 THOMPSON, Chester—(F) Jan. '83, (A) Apr. '85  
 THOMPSON, Tony—(F) Dec. '85 (cover)  
 TILLES, Bob—(FP) Jan. '77  
 TILLMAN, Jimmy—(F) Dec. '85 ("Chicago Blues Drummers")  
 TOLFREE, Larry—(UC) Apr. '83  
 TORRES, Tico—(F) Jul. '86  
 TOUGH, Dave—(FP) Jan./Feb. '79  
 TRUCKS, Butch—(F) May '81 (co-cover), (LG) May '84  
 TUTT, Ron—(A) Mar. '83, (A) Sep. '83  
 TWIST, Nigel—(U) Feb. '84

## U

UOSIKKINEN, David—(F) Nov. '86, (A) Jun. '86

## V

VAN HALEN, Alex—(F) Oct. '83 (cover)  
 VAZQUEZ, Roland—(F) Jul. '82  
 VEGA, Carlos—(U) Jul. '84  
 VERRELL, Ronnie—(F) Oct. '83 ("Drums Around The World")  
 VILATO, Orestes—(F) Oct. '82 ("Santana's Percussion Section")  
 VINCENT, Nick—(SDS) Dec. '86  
 VITALE, Joe—(F) Jun. '82  
 VON OHLEN, John—(F) Mar. '85



## —W—

WACKERMAN, Chad—(F) May '83, (A) Mar. '84, (LG) Jun. '86, (SU) Oct. '84  
 WAITS, Freddie—(F) Feb./Mar. '80 (Colloquium III), (F) Sep. '83 (M'Boom), (A) Oct. '81, (A) Jul. '82  
 WILCOTT, Collin—(F) Jun. '81, (A) Dec. '82  
 WALDEN, Narada Michael—(F) Apr. '82  
 WALLACE, Ian—(F) Apr. '85, (U) Nov. '84, [author: (E)]  
 WALLACE, Leroy "Horsemouth"—(F) Jul. '83 ("The Reggae Drummers")  
 WASHINGTON, Kenny—(UC) Apr. '85  
 WATTS, Charlie—(F) Aug./Sep. '82 (cover)  
 WATTS, Jeff—(F) Sep. '85 (cover)  
 WEBB, Chick—(FP) Jul. '77  
 WECKL, Dave—(F) Oct. '86 (cover), (UC) Apr. '84, (U) Jun. '86  
 WEINBERG, Max—(F) Apr. '82 (cover), (U) Jul. '84,

(U) Jul. '86, (A) Nov. '82, (A) Sep. '86  
 WERTICO, Paul—(F) Dec. '85, (U) Jan. '84  
 WETTLING, George—(FP) Jun. '83  
 WHITE, Alan—(F) Feb./Mar. '80, (F) Jan. '85 (cover)  
 WHITE, Andy—(P) Jun. '86, [author: (RS)]  
 WHITE, Freddie ("Earth, Wind & Fire Percussion Triumvirate")—(F) Feb./Mar. '82  
 WHITE, Lenny—(F) Oct. '77 (cover), (A) Aug./Sep. '79, (A) Nov. '81, (LG) Jun. '85  
 WHITE, Michael—(U) Sep. '83  
 WHITE, Warren—(SDS) Jun. '84  
 WILCOX, Willie—(F) Jun. '84, (U) Apr. '83, (A) Oct. '84, [author: (E)]  
 WILLIAMS, Buddy—(F) Mar. '86  
 WILLIAMS, Robert—(U) Nov. '82  
 WILLIAMS, Terry—(F) May '86, (U) Feb. '86  
 WILLIAMS, Tony—(F) Jan. '78 (cover), (F) Jun. '84 (cover), (A) Aug./Sep. '80, (A) Aug./Sep. '82  
 WILSON, Dennis—(IM) Mar. '84

WILSON, Phillip—(F) Oct. '83  
 WOODS, Adam—(F) Jul. '85, (U) Oct. '86  
 WRIGHT, Randy—(F) Oct. '86  
 WYNN, Dony—(U) Sep. '86

## —Y—

YAMASHTA, Stomu—(F) Oct. '83 ("Drums Around The World")

## —Z—

ZAGORSKI, Doug—(OM) Dec. '86  
 ZEB, Drummie—(F) Mar. '85 ("English Reggae")  
 ZITO, Ron—(A) Nov. '81  
 ZUIDERWYK, Cesar—(U) Sep. '84  
 ZYNE, Eddie—(U) Nov. '86

# INDUSTRY PERSONALITY REFERENCE LIST

This list contains names of individuals known primarily as teachers, manufacturers, drum technicians, and authors (as opposed to being known primarily as performing artists). In cases where an individual might also be an artist, consideration was given to the focus of the information provided about (or by) the individual. Artists interviewed primarily about their teaching practice (as in "Focus On Teachers, Parts 1 and 2") are considered teachers for the purpose of this index, and are therefore included in this list.

Adler, Henry—(P) Mar. '85, (A) Oct./Nov. '80, (A) Nov. '85  
 Aquilato, Anthony—(F) Feb. '86 ("The Drum Roadies: Part 2")  
 Balter, Mike—(F) Mar./Apr. '79  
 Beck, John—(F) Nov. '84 ("Focus On Teachers: Part 2"), [author: (S/Tch)]  
 Belli, Remo—(F) Dec. '86  
 Blackley, Jim—(F) Mar. '84 ("Focus On Teachers: Part 1")  
 Brady, Chris—(F) Mar. '86  
 Buda, Fred—(TF) Mar. '86  
 Chaffee, Gary—(P) Jul. '86, (A) Dec. '83, [author: (JDW)]  
 Charlap, Emil—(F) Aug. '86 ("NYC Contractors")  
 Covelli, David—(F) Feb. '86 ("The Drum Roadies: Part 2")  
 Duffy, Al—(ST) Dec. '82  
 Flores, Chuck—(F) Nov. '84 ("Focus On Teachers: Part 2")  
 "Focus On Teachers"—(F) Part 1—Mar. '84 (Blackley, Gruber, Killgo, Magadini, Spivak); Part 2—Nov. '84 (Beck, Flores, Houghton, Igoe, Leach, Lepore)

Foley, Patrick—(F) *MD Equipment Annual*, Jul. '86  
 Gruber, Fred—(F) Mar. '84 ("Focus On Teachers: Part 1")  
 Gullotti, Bob—(TF) Sep. '86  
 Harris, Herb—(F) Aug. '86 ("NYC Contractors")  
 Houghton, Steve—(F) Nov. '84 ("Focus On Teachers: Part 2")  
 Hunt, Adam—(F) Dec. '85 ("The Drum Roadies: Part 1")  
 Igoe, Sonny—(F) Nov. '84 ("Focus On Teachers: Part 2"), (A) Feb./Mar. '82  
 Jamieson, Paul—(ST) Feb. '83, (A) Oct. '83, (A) Jan. '84  
 Killgo, Keith—(F) Mar. '84 ("Focus On Teachers: Part 1")  
 Knapp, Roy—(IM) Oct./Nov. '79  
 La Femina, Dr. Ralph—(P) Sep. '83  
 Leach, Joel—(F) Nov. '84 ("Focus On Teachers: Part 2")  
 Lemons, Robert—(F) Feb. '86 ("The Drum Roadies: Part 2")  
 Leonard, Ted—(F) Dec. '85 ("The Drum Roadies: Part 1")  
 Lepore, Richie—(F) Nov. '84 ("Focus On Teachers: Part 2")

Part 2)  
 Lombardi, Don—(F) Dec. '82  
 Ludwig, William F., Jr.—(F) Nov. '82  
 Magadini, Peter—(F) Mar. '84 ("Focus On Teachers: Part 1"), [author: (JDW), (RJ), (TF)]  
 Miller, John—(F) Aug. '86 ("NYC Contractors")  
 "NYC Contractors"—(F) Aug. '86 (Charlap, Harris, Miller)  
 Perry, Charlie—(A) Apr. '81, [author: (JDW), (TF)]  
 Rothman, Joel—(TF) Oct. '81  
 Smith, Artie—(F) Dec. '85 ("The Drum Roadies: Part 1")  
 Spiro, Paula—(TF) Dec. '85  
 Spivak, Murray—(F) Mar. '84 ("Focus On Teachers: Part 1")  
 Stone, George Lawrence—(F) Sep. '85  
 "The Drum Roadies"—(F) Part 1—Dec. '85 (Hunt, Leonard, Smith); Part 2—Feb. '86 (Aquilato, Covelli, Lemons)  
 Van Der Wyk, Jack—(F) Aug./Sep. '81  
 Zildjian, Armand—(F) May '86  
 Zildjian, Avedis—(IM) May/Jun. '79

# MISCELLANEOUS FEATURES

## Business/Career Features

"Bassists On Drummers"—Jul. '84  
 "Broadway Roundtable"—Jun. '81  
 "Drummers And Income Tax"—Jan. '84  
 "Drummers Of Atlantic City, The: A Roundtable"—Oct. '85  
 "Drumming For Singers"—Apr. '84  
 "Drumming In Atlantic City"—Aug. '84  
 "Handling Hotels"—May '83  
 "L.A. Studio Drummers Roundtable"—Jan. '84  
 "Signing With A Personal Manager"—May '82

"What Ten Top Bandleaders Look For In A Drummer"—Feb./Mar. '80

## Drum Shop Features

"Andy Penn's (Sacramento CA)"—Dec. '81/Jan. '82  
 "Charley Donnelly's Drum Centre (Newington CT)"—Oct. '81  
 "Drum Shop Owners On Opening A Drum Shop"—Jun. '82 (Barry Greenspon, Drummers World, New York NY; Mo Mahoney, The Drum Shop, Las Vegas NV; Michael Noto, Noto's Music Store, Baton Rouge LA; Johnny Roy, Johnny Roy's Drum Shop, Louisville KY)  
 "Drums Unlimited (Bethesda MD)"—Jun./Jul. '80

"Frank's Drum Shop (Chicago IL)"—Jan./Feb. '79  
 "Long Island Drum Center (Long Island NY)"—Sep. '86  
 "Professional Drum Shop (Hollywood CA)"—Jul. '78  
 "Professional Percussion Center (New York NY)"—Dec./Jan. '79  
 "Retailers Guide"—*MD Equipment Annual*, Jul. '86  
 "The Drum Shop (Dearborn MI)"—Jan. '78

## Equipment Features

"Calfskin Heads, A Modern Look At"—Dec./Jan. '79  
 "Cobham, Billy, Equipment Close-Up"—Jan. '77

"Drum Computers, A Comparative Look At"—Dec. '83

"Drum Equipment: A New Look"—Jun. '85

"Drums Of Africa, The"—Aug./Sep. '81

"Drumset, The Evolution Of The" Part I—Nov. '81; Part II—Feb./Mar. '82

"Drumsticks, The Full Story"—Jul. '83

"Electronic Revolution, The"—Apr. '78

"Equipment Highlights Of NAMM '84"—Oct. '84

"Equipment In MD: An Historical Overview"—Jan. '86

"Foreign Drum Company Report" Part I (Sonor, Tama, Yamaha, HiPercussion)—May/Jun. '79; Part II (Premier, Pearl, Arbiter, Hondo, Staccato)—Aug./Sep. '79

"Hawaiian Drums, Rediscovering"—Feb./Mar. '81

"MD Shopper's Guide" Part 1 (Ludwig, Sonor, Pearl)—Jan. '77; Part 2 (Slingerland, Gretsch, Premier, Fibes)—Apr. '77; Part 3 (Rogers, Tama, Camco)—Jul. '77

"Milestone Percussion"—Oct. '77

"North Drum Report"—Oct. '77

"Paiste Cymbals: MD Special Report"—Oct. '78

"Percussion Innovations From Down Under"—Oct./Nov. '80

"Steel Drums Of Trinidad, The"—Aug./Sep. '82

"Syndrum"—Oct./Nov. '79

"Thrones (Sittin' Pretty: A Close-Up Look At)"—Dec. '81/Jan. '82

"Vari-Pitch"—Oct./Nov. '79

### Health And Science Features

"A Realistic Look At The Matched Grip"—Apr. '82

"Are Drums Harming Your Ears?"—Nov. '81

"Dealing With The Aches And Pains Of Drumming"—Jul. '81

"Drinking And Drumming"—May '81

"Drums And Therapy"—May/Jun. '79

"How To Mentally Prepare For Drumming"—Aug./Sep. '82

"Lower Back Problems—How To Avoid Them"—Aug. '83

"Nightclub Smog"—Apr. '83

"Staying In Shape: Tips From The Pros" Part 1—Oct. '86; Part 2—Nov. '86

"Warming Up And Cooling Down"—Jun. '83

"Weight Lifting And Drumming"—Dec. '80/Jan. '81

### Historical Features

"A Blast From The Past"—Oct. '78

"Changing Sounds"—Oct. '84

"Drum Executives: Where We've Been, Where We're Going"—Dec. '80/Jan. '81

"Great Jazz Drummers, The" Part I—Jun./Jul. '80; Part II—Aug./Sep. '80; Part III—Oct./Nov. '80; Part IV—Dec. '80/Jan. '81

"History Of Rock Drumming, The" Part I—Jun. '82; Part II—Jul. '82; Part III—Aug./Sep. '82; Part IV—Oct. '82; Part V—Nov. '82

"MD Article Compendium"—Dec. '80/Jan. '81

"On The State Of The Industry"—MD Equipment Annual, Jul. '86

"Results Of Slingerland/Louie Bellson Contest"—Apr./May '80

### How-To Features

"Care And Feeding Of Cymbals, The"—Aug./Sep. '81

"Finding And Restoring Relic Drums"—Jan. '78

"Getting Your Drum Book Published"—Apr. '85

"Getting Your Product On The Market"—Jun. '81

"Guide To Drumset Tuning"—Feb. '84

"How To Publish Your Own Drum Book"—Apr. '82

"How To Re-Cover Your Drums"—Oct. '78

"Improving Your Drumming With Video"—Jul. '85

### Instructional Features

"Audio Engineers: On Miking And Recording Drums" Part I—Dec. '82; Part II—Jan. '83

"Charlie Perry On Brushes"—Dec./Jan. '79

"Drum Computer, The: Friend Or Foe"—Feb./Mar. '82

"Inside The World Of Drum Corps"—Jan. '83

"Merits Of The Matched Grip"—Apr. '77

"The Pros On Bass Drums"—Apr. '83

### Manufacturer/"Inside..." Features

"Cappella, The Drumstick People"—Apr. '78

"Gauger RIMS: Percussion Pioneer, An MD Special Report"—Apr. '81

"Inside Aquarian Accessories"—Sep. '83

"Inside Calato"—Dec. '84

"Inside Eames"—May '82

"Inside Gretsch"—May '84

"Inside Latin Percussion"—Oct./Nov. '80

"Inside Ludwig"—May '81

"Inside Meinl"—Feb. '85

"Inside Milestone Percussion"—Oct. '81

"Inside Noble & Cooley"—Jul. '86

"Inside Paiste"—Jul. '82 and Nov. '85

"Inside Premier"—Mar. '85

"Inside Remo"—Apr./May '80

"Inside Sabian"—Nov. '83

"Inside Simmons"—Jul. '84

"Inside Sonor"—Aug. '85

"Inside Star Instruments"—Aug./Sep. '80

"Inside Yamaha"—Sep. '84

"Inside Zildjian" Part 1—Jan./Feb. '79; Part 2 (Cymbal Talk With Lennie DiMuzio)—Mar./Apr. '79

"Manufacturers Directory"—MD Equipment Annual, Jul. '86

"Rope-Tensioned Drum Making: Alive And Well"—Apr. '77

"Wuhan Gongs And Cymbals"—Apr. '82

### Readers Polls

"1979 Readers Poll Results"—May/Jun. '79

"1980 Readers Poll Results"—Jun./Jul. '80

"1981 Readers Poll Results"—Jun. '81

"1982 Readers Poll Results"—Jun. '82

"1983 Readers Poll Results"—Jul. '83

"1984 Readers Poll Results"—Jul. '84

"1985 Readers Poll Results"—Jul. '85

"1986 Readers Poll Results"—Jul. '86

### Schools/Education Features

"Directory For The College-Bound Percussionist"—Mar./Apr. '79

"Drummers Collective, A Visit To"—Jun. '81

"Drums And Education"—Feb. '83

"Drumset Study Materials Listing"—Oct. '82

"Ontario College Of Percussion: Close-Up"—Apr. '77

"Percussion Institute Of Technology, MD Visits"—Apr. '81

"Shunning Bach For Rock"—Aug./Sep. '79

### Sound Supplements

"Focus On Hi-Hat" (Ersine)—Jun. '86

"Studio Drum Sounds" (Newmark, Bralower)—Jan. '86

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# C O L U M N S

## Basics

### Education

Griswold, Gary, "Apartment Practice"—Aug. '86

Myers, Mike, "Tips Toward More Effective Practice"—Mar. '86

Zail, Kenny, "Working With A Metronome"—Nov. '86

### Equipment

Santilli, Ernie, "Taking A Stand"—May '86

## Club Scene

Van Horn, Rick, "The Art Of Entertainment"—Apr./May '80,  
"The Drummer As Entertainer"—Jun./Jul. '80,  
"Space Saving And The Custom Set"—Aug./Sep. '80,  
"Cleaning Your Set"—Oct./Nov. '80,  
"Tips For The Singing Drummer, Part 1"—Dec. '80/Jan. '81,  
"Tips For The Singing Drummer, Part 2"—Feb./Mar. '81,  
"Getting Your Money's Worth, Part 1"—May '81,  
"Getting Your Money's Worth, Part 2"—Jun. '81,  
"Evaluating Room Acoustics"—Jul. '81,  
"A Drummer's Survival Kit"—Aug./Sep. '81,  
"Mixing Your Drums—Some Pros And Cons"—Oct. '81,  
"Soloing With A Purpose"—Dec. '81/Jan. '82,  
"Customer Relations—Part 1"—Feb./Mar. '82,  
"Customer Relations—Part 2"—Apr. '82,  
"Electronic Percussion On Stage"—May '82,  
"Taking Stock"—Jul. '82,  
"Trials And Travails Of Traveling"—Oct. '82,  
"In Case: Protecting Your Drums"—Nov. '82,  
"Case Repair And Maintenance"—Dec. '82,  
"Establishing Tempo"—Jan. '83,  
"Simplifying Setups"—Feb. '83,  
"Analyzing Style"—Apr. '83,  
"It's Your Move"—Jun. '83,  
"Achieving Variety"—Jul. '83,  
"Concepts In Tuning"—Aug. '83,  
"Creature Comforts"—Sep. '83,  
"Handling The Ups And Downs"—Oct. '83,  
"The Ambition Blues"—Nov. '83,  
"Unlimiting Yourself"—Dec. '83,  
"Cymbals For The Club Drummer"—Feb. '84,  
"Between Engagements"—Mar. '84,  
"The Resume"—Apr. '84,  
"Drum Machines On Stage: Some Pros And Cons"—May '84,  
"Show Band Drumming: Something Extra"—Jun. '84,  
"Greener Pastures"—Jul. '84,  
"Attention To Detail"—Aug. '84,  
"The Etiquette Of Sitting In: Part 1—The Good Host"—Sep. '84,  
"The Etiquette Of Sitting In: Part 2—The Considerate Guest"—Oct. '84,  
"The Visual Element"—Nov. '84,  
"In Transit"—Dec. '84,  
"Studying Yourself"—Jan. '85,  
"Studying The Competition"—Feb. '85,  
"The Tools Of Our Trade"—Mar. '85,  
"Where We've Been—What We've Heard"—Apr. '85,  
"Where We've Been—What We've Seen"—May '85,  
"Enjoying The Great Outdoors"—Jun. '85,  
"Conflicts And Compromises"—Jul. '85,  
"Unlimited Perspectives"—Aug. '85,  
"Rehearsing: Where, When, & How"—Sep. '85,  
"Riding The Roller Coaster"—Oct. '85,  
"The Benefits Of Survival"—Nov. '85,  
"Stocking Stuffers"—Dec. '85,  
"On The Rise: Part 1"—Jan. '86,  
"On The Rise: Part 2"—Feb. '86,  
"On The Rise: Part 3"—Mar. '86,  
"Embracing Technology"—Apr. '86,  
"On Being The Junior Member"—May '86,

"The Fine Art Of Listening"—Jul. '86,  
"Model Setups"—Aug. '86,  
"On Self-Satisfaction"—Sep. '86,  
"On The Clock"—Oct. '86,  
"There's No Place Like Home"—Dec. '86

## Complete Percussionist

Codrey, David L., "Interpreting Marches"—Oct./Nov. '79

Firth, Vic, "Symphonic Tympani Head"—Apr. '81

Frock, George, "The Beginning Timpanist: Part 1"—Jul. '78,  
"The Beginning Timpanist: Part 2"—Oct. '78

Green, Doris, "Sheet Music' For African Instruments"—Jun. '83

Hilson, Art, "Primer For The School Band Drummer"—Apr. '83

Knave, Brian, "Introduction To Tabla"—Nov. '82

Levine, Dave, "A Conga Primer"—Jul. '81

Marsh, George, "Transferring African Rhythms"—Dec. '83

Samuels, David, "Voicings For Mallets"—Aug./Sep. '82,  
"Chord Scales"—Dec. '82,

"Mixing For Mallet Instruments"—Jan. '84

Smith, David L., "Multiple Percussion"—Jan. '77

Spellissey, Gary, "Sustaining Snare Drum Tones"—Apr. '77

Symonette, Neil M., "Junkanoo"—Oct. '83

Wickstrom, Fred A., Jr., "A Curriculum For College-Bound Percussionists"—Jan. '78

## Concepts

Baccaro, Rich, "Drums And Drummers: An Impression"—Apr./May. '80

Burns, Roy, "Drumming And Breathing"—Oct./Nov. '80,  
"Showing Up—The Key To Success"—Dec. '80/Jan. '81,  
"Teachers, Studying, And Learning"—Feb./Mar. '81,  
"Heroes"—Apr. '81,  
"Drum Solos"—May '81,  
"The World's Greatest Drummer—And Other Hang-Ups"—Jun. '81,  
"Rudiments: For Or Against?"—Jul. '81,  
"Developing Good Time"—Aug./Sep. '81,  
"Cymbals: Tips And Myths"—Nov. '81,  
"Overcoming The 'Horribles'"—Dec. '81/Jan. '82,  
"A New Approach To Setting Up Your Drumset"—Feb./Mar. '82,  
"Put-Downs, Put-Offs, And Put-Ons"—Apr. '82,  
"Questions, Questions, Questions, And A Few Answers"—May '82,  
"Success: Is It Who You Know Or What You Know?"—Jun. '82,  
"Tips On Sight Reading"—Jul. '82,  
"Drum Books And Learning"—Aug./Sep. '82,  
"Respect: The Key To An Open Mind"—Oct. '82,  
"Can You Play Like John Smith?"—Nov. '82,  
"Art Vs. Money"—Dec. '82,  
"Do Self-Taught Drummers Play Better?"—Jan. '83,  
"Visualizing For Successful Performance"—Feb. '83,  
"Self-Appointed Authorities Can Be Dangerous To Your Health"—Mar. '83,  
"Endorsements: Good Or Bad?"—Apr. '83,  
"Buddy Rich: Dedication To Excellence"—May '83,

"Friendship And Drummers"—Jun. '83,  
"Concentration"—Jul. '83,  
"Rumors"—Aug. '83,  
"Trying Easy"—Sep. '83,  
"Practicing And Boredom"—Oct. '83,  
"Drumming And Discouragement"—Nov. '83,  
"Do Big Name Drummers Really Play Better?"—Dec. '83,  
"Practicing With Records"—Jan. '84,  
"Developing Speed Naturally"—Feb. '84,  
"Drummers And Auditions"—Mar. '84,  
"Drumming And Information"—Apr. '84,  
"Tuning And Muffling"—May '84,  
"How Many Drums Do I Really Need?"—Jun. '84,  
"Technique And Equipment"—Jul. '84,  
"Drumming And Put-Downs"—Aug. '84,  
"Drumming And Prejudice"—Sep. '84,  
"Centering And Breathing"—Oct. '84,  
"Stars Are Only Human"—Nov. '84,  
"The Drummer's Dream"—Dec. '84,  
"Memories Of Shelly"—Jan. '85,  
"Drumming And Automatic Learning"—Mar. '85,  
"A New Look At Technique"—Apr. '85,  
"Drumming And Sitting In"—May '85,  
"International Drummers' Meeting"—Jun. '85,  
"Drumming And Recording"—Jul. '85,  
"Drumming And The Big Break"—Aug. '85,  
"Dueling Drumsets"—Sep. '85,  
"Drumming And The Big Move"—Oct. '85,  
"Drumming And Self-Discipline"—Nov. '85,  
"Drumming And Electronic Drums"—Dec. '85,  
"Drumming And Experience"—Mar. '86,  
"Drumming And Frustration"—Apr. '86,  
"Careers In Drumming"—May '86,  
"Drumming And Burnout"—Jun. '86,  
"Tempo Problems"—Jul. '86,  
"Breathing And Energy"—Aug. '86,  
"Drummers And Drum Shops"—Sep. '86,  
"Mousey Alexander: Drumming And Courage"—Oct. '86,  
"Getting Unstuck"—Nov. '86,  
"Perseverance"—Dec. '86

Spector, Stanley, "Challenging The Rudimental System"—Feb./Mar. '80

## Driver's Seat

Bellison, Louie, "Driver's Seat"—Jan. '77

Burns, Roy, "Good 'N' Plenty"—Jun. '83

Caroli, Nick, "An Overview"—May '84,  
"Fills—Part 1"—Mar. '85,  
"Fills—Part 2"—Apr. '85

DeRosa, Clem, "Playing In A Section: Rhythm"—Apr. '77

Ellis, Stanley, "Big Band Fills: A Two-Handed Approach"—Jan. '83

Graham, Gil, "Chart Reading: Part 1"—Nov. '85,  
"Chart Reading: Part 2"—Dec. '85,  
"Chart Reading: Part 3"—Mar. '86,  
"Chart Reading: Part 4"—Jun. '86

Hammond, Charles, "A Systematic Approach To Big Band"—Apr. '82

Hurley, Mark, "Phrasing With A Big Band"—Dec. '84

Lewis, Mel, "Controlling The Band"—Jun./Jul. '80,  
"Avoiding Common Pitfalls"—Aug./Sep. '80,  
"Listening And Learning"—Oct./Nov. '80,  
"Reading Charts"—Feb./Mar. '81

Miles, Butch, "Tips From Butch Miles"—Oct. '77,  
"Big Band Basics"—Mar./Apr. '79,  
"Energy And The Ensemble"—May/Jun. '79,  
"Learning The Chart And Phrasing"—Aug./Sep. '79,  
"More On Phrasing"—Oct./Nov. '79,  
"Being Equipped For Big Band"—Dec./Jan. '79

Persip, Charli, "Hints On Playing With Big Bands"—Jun. '81

Pickering, John, "Understanding Phrasing"—Jul. '78

Rowland, Pat, "Understanding The Basics"—Jul. '77

Shaughnessy, Ed, "Using The Right Size Equipment For The Job"—Feb./Mar. '82

Soph, Ed, "Foundation Studies For Big Band Fills"—Dec. '83

Weber, Glenn, "Reading Off A Lead Trumpet Part"—Sep. '83

Zigmund, Eliot, "Basic Chart Reading"—Aug./Sep. '82

## Drummer/Percussionist

Levine, Dave, "An Introduction"—Jan./Feb. '79, "Understanding Form"—May/Jun. '79

## Drum Soloist

(Alphabetized by artist, not transcriber)

Bellson, Louie, "Louie Rides Again"—Aug./Sep. '82

Blackwell, Ed, "Bemsha Swing"—Nov. '81

Blakey, Art, "Calling Miss Khadija"—Feb./Mar. '81

Bozzio, Terry, "The Black Page #2" and "The Only Thing She Needs"—Jul. '81

Cobb, Jimmy, "Four On Six"—May '81

Cobham, Billy, "Blues March"—May '82

Dawson, Alan, "Airegin"—Sep. '83

DeJohnette, Jack, "It's You Or No One"—Apr. '82

Ersine, Peter, "Bring It Back Home"—Dec. '85

Flores, Chuck, "Es Tiempo"—Jan. '83

Gadd, Steve, "Aja"—Jul. '78, "Samba Song"—Dec. '81/Jan. '82, "Quartet #2"—Jul. '83, "High Heel Sneakers"—Feb. '85, "Golf Swing"—Sep. '86

Hart, Billy, "Tokudo"—Feb./Mar. '82

Haynes, Roy, "Snap, Crackle"—Jan. '77, "Think Of One"—Aug. '85, "Matrix"—Feb. '86

Jones, Elvin, "Black Nile"—Oct. '78, "Effendi"—Jun./Jul. '80, "Crisis"—Dec. '82

Jones, Jo, "Adlib"—Oct. '81, "Love For Sale"—Jan. '84

Jones, Philly Joe, "Lazy Bird"—Aug. '84, "Monopoly"—Apr. '86

Kettle, Rupert, "More Metric Modulation" (instructional)—May/Jun. '79

Krupa, Gene, "China Boy"—Apr. '85

Lear, Graham, "Head, Hands & Feet"—Mar. '83, "Where Am I Going?"—Dec. '86

Lewis, Mel, "Tiptoe"—Nov. '83

Manne, Shelly, "Green Dolphin Street"—Jun. '85

Morello, Joe, "Take Five"—Apr. '77

Rich, Buddy, "Paul's Tune"—Aug./Sep. '81, "Keep The Customer Satisfied"—Dec. '84

Richmond, Dannie, "Three Worlds Of Drums"—May '83

Roach, Max, "Jody's Cha-Cha"—Oct. '77, "Big Sid"—Feb./Mar. '80, "Speculate"—Oct. '84

Taylor, Art, "Slow Trane"—Mar. '84

Walden, Narada Michael, "All In The Family"—May '84

Weckl, Dave, "Step It"—Oct. '86

Williams, Tony, "What You Do To Me"—Jan. '78, "Seven Steps To Heaven"—Dec./Jan. '79, "Snake Oil"—Jun. '84

## Electronic Insights

### Education

Ernst, David, "Simple Percussion Modifications"—Apr./May '80, "Percussion Interfaces, Part 1"—Dec. '80/Jan. '81

Fiore, Jim, "MIDI And The Electronic Drummer, Part 1"—Oct. '86, "MIDI And The Electronic Drummer, Part 2"—Nov. '86, "MIDI: An Intro For The Working Percussionist"—Dec. '86

Gennaro, Sandy, "Approaching The Scary Monster"—Oct. '85

Gutman, Vince, "Heavily Wired"—Jun. '81, "Heavily Wired, Part II"—Oct. '81

Havok, Reek, "Amplifying Electronic Drums"—Jun. '85, "Defining Terms"—Aug. '85, "Questions And Answers"—Nov. '85

Hess, Randy, "Electronic Insights"—Jan./Feb. '79

Hoelt, Tracy, "Basic Programming For Electronic Drums"—Jun. '86

Potter, Jeff, "Electronic Percussion On Broadway"—Sep. '86

Wallace, Ian, "Electronics On Tour"—Aug. '86

### Equipment

Chandler, James, Jr., "Drum Pickups"—Dec. '85

Havok, Reek, "Amplification Reference Guide"—Sep. '85

Wilcox, Willie, "The Trapparatus"—Feb. '86

## Equipment Reference Charts

MD Editors, "Product Reference Chart"—MD Equipment Annual, Jul. '86

Saydowski, Bob, Jr., "Snare Drum Stands"—Jul. '81, "Drumsticks"—Jul. '82, "Bass Drum Pedals"—Apr. '83, "Cymbal Stands"—May '83, "Drum Thrones"—Jun. '83, "Cymbals"—Aug. '83 (Avanti price list in PCU Nov. '83), "Snare Drum Stands"—Dec. '83

## From The Past

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Borst, Tracy, "Swing Drummers In The

Movies"—Feb. '85

### Equipment

Iero, Cheech, "Vintage Snare Drums"—Mar./Apr. '79

MD Editors, "Seemed Like A Good Idea At The Time"—Jul. '82

## In The Studio

Appice, Vinny, "Rock Drumming In The Studio"—Jul. '86

Bartlett, Bruce, "Introduction To Drumset Miking"—Feb. '86

Chandler, Ndugu, "Working With Arrangers/Producers"—Nov. '86

Chester, Gary, "Systems For Coordination And Reading"—Nov. '85

Flans, Robyn, "Ken Scott: A Producer's Perspective"—Jun. '84, "Studio Drumming: A Producer's Perspective (Val Garay)"—Oct. '85

Keane, Barry, "The Jingle Scene"—May '85

London, Larrie, "A Positive Bass Drum Sound"—Nov. '84, "Working With Click Tracks And Drum Machines"—Jun. '86

Stacey, John, "Nashville Perspective"—Apr. '86

Van Horn, Rick, "Bob Christianson: On Working With Drum Machines"—Aug. '85

Wittet, T. Bruce, "The Changing Job Site"—Sep. '86

## Jazz Drummers' Workshop

Altschul, Barry, "The Music Of The Drums"—Apr. '81, "The Music Of The Drums—Part 2"—Jun. '81, "The Music Of The Drums—Part 3"—Aug./Sep. '81

Ashley, Al, "Around The Drums With 5's"—Apr. '83

Bernstein, Charles M., "Bass & Drums: A Dialogue With George Marsh And Mel Graves"—May '83

Buerger, Joe, "Two Techniques For The Hi-Hat"—Feb. '86

Chaffee, Gary, "Stickings—Part I"—Nov. '81, "Stickings—Part II"—Feb./Mar. '82

Chapin, Jim, "Assertions And Evaluations"—Jul. '84

Earnshaw, Mickey, "A New Look At The Traditional Rolls"—Oct. '77

Ellis, Stanley, "A Melodic Approach To Soloing"—Nov. '86

Graham, Gil, "Rhythmic Displacement"—Aug. '85

Hurley, Mark, "Developing Independence: Part 1"—Oct. '85, "Developing Independence: Part 2"—Nov. '85, "Developing Independence: Part 3"—Dec. '85

Joines, Howard I., "Studies In Style: Part I—Philly Joe Jones"—Dec. '82, "Studies In Style: Part II—Tony Williams"—Jan. '83

Jones, Rusty, "Getting It Together With The Bass Player"—Jun./Jul. '80

Kerrigan, Chuck, "Expanding The Paradiddle—Part I"—Mar. '84, "Expanding The Paradiddle—Part II"—Apr. '84, "Expanding The Paradiddle—Part III"—May '84,



"Jazz Patterns In 5/4"—Sep. '84,  
 "Jazz Rhythms In 7/4"—Jan. '85,  
 "Solo Ideas For Hi-Hat—Part 1"—Apr. '85,  
 "Solo Ideas For Hi-Hat—Part 2"—May '85,  
 "Solo Ideas For Hi-Hat—Part 3"—Jun. '85

Kettle, Rupert, "Metric Modulation"—Apr. '78

Kinsey, Alan S., "Understanding Time"—Oct. '78

Lambert, Joe, "Developing Improvisational Skills On The Drumset"—Jul. '81

Magadini, Peter, "Polyrhythms: What Are They? Why Learn Them?"—Jan. '78,  
 "Polyrhythms And Soloing"—Jul. '86

Marsh, George, "Exploring Self-Awareness"—Aug./Sep. '82,  
 "Exploring Self-Awareness: Scanning"—Feb. '85

Martin, Randy, "Improving Your Sight-Reading Skills"—Nov. '83,  
 "Creative Hi-Hat"—Nov. '84

May, Gordon, "Melodic Solo Construction"—Jul. '82

Metallo, Laura and Charlie Perry, "New Concepts For Improved Performance"—Dec. '84

Miller, William F., "Thoughts On Soloing"—May '86

Moore, Gene, "Cross Sticking For The Drumset"—May '81

Remonko, Guy A., "Jazz Triplets As Rhythmic Embellishments"—Nov. '82

Robinson, Scott, "Jazz Coordination Studies"—Feb. '84

Rothbart, Lenny, "Practicing Musically"—Jan. '77

Scott, Jack, "A Primer On Hi-Hats"—Oct./Nov. '80

Soph, Ed, "Basic Brush Technique"—Jan./Feb. '79,  
 "Feet First"—Mar./Apr. '79,  
 "Solving Technical Problems"—May/Jun. '79,  
 "Reading And Jazz Interpretation"—Aug./Sep. '79,  
 "Foundational Studies For Ride Cymbal Technique"—Oct./Nov. '79,  
 "Developing A Musical Approach"—Dec./Jan. '79,  
 "Pointers For A Relaxed Setup"—Feb./Mar. '80,  
 "Double Time Coordination"—Apr./May '80,  
 "Coordinating Accents Independently"—Aug./Sep. '80,  
 "Unison Exercises"—Dec. '80/Jan. '81,  
 "Bass Drum Technique"—Feb./Mar. '81

Syrian, Joe, "Unusual Phrasing"—Aug. '83

Thigpen, Ed, "The Beauty Of Brushes"—Oct. '82,  
 "Time And Its Nuances"—Jun. '83

Villani, Gabe, "What Does An Arranger-Composer Look For In A Drummer? A Discussion With Jay Corre"—Apr. '77

Zigmund, Eliot, "It's About Time"—Apr. '82,  
 "Drummer's Form"—May '82,  
 "Trading Phrases"—Mar. '83

## Mallets

Samuels, David, "Musical Awareness Through Mallets"—Jun. '81,  
 "Musical Development"—Oct. '81,  
 "Using The Pedal"—Dec. '81/Jan. '82

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Adler, Henry, *Henry Adler Hand Development Technique* (video)—Jun. '86

Appice, Carmine, *The Carmine Appice Drum Clinic* (video)—Sep. '85

Beck, Joe, *Friends* (audio)—Sep. '85

Bellson, Louie, *Drum Course For Beginners* (video)—Dec. '83,  
*The Musical Drummer* (video)—Sep. '85

Blakey, Art, *Jazz In America* (video)—Jun. '86

Bruford, Bill, *Bruford And The Beat* (video)—Aug. '83

Clark, Mike/Neil Kirkwood Quartet, *The Seed* (audio)—Sep. '85

DeJohanne, Jack, *Concepts, The Art Of Accompaniment* (audio)—Aug. '83

Famularo, Dom, *Dom Famularo: It's Your Move* (video)—Nov. '85

Film & The BB's, *Tunnel* (audio)—Sep. '85

Franco, Joe, *Double Bass Drumming* (video)—Sep. '85

Gadd, Steve, *Steve Gadd: Up Close* (video)—Aug. '83,  
*Steve Gadd II: In Session* (video)—Nov. '85

Horton, Yogi, *Yogi Horton: A History Of R&B/Funk Drumming* (video)—Dec. '83

Jones, Elvin, *Different Drummer* (video)—Aug. '83

Lewis, Mel, *Mel Lewis Jazz At The Smithsonian* (video)—Jun. '86

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*Syncope And Stick Control* (video)—Nov. '85

Morgenstein, Rod, *Double Bass Drumming* (audio)—Nov. '85,  
*Grooving In Style/Filling In The Holes* (audio)—Nov. '85,  
*Odd Time* (audio)—Nov. '85

Police, *Police Around The World* (video)—Dec. '83

Purdie, Bernard, *Bernard Purdie: On Studio Drumming* (video)—Dec. '83

Rich, Buddy, *Mr. Drums: Buddy Rich And His Band Live On King Street In San Francisco* (video)—Jun. '86

Roach, Max, *Max Roach: In Session* (video)—Aug. '83,  
*Max Roach: In Concert* (video)—Dec. '83,  
*Max Roach Jazz In America* (video)—Jun. '86

Soph, Ed, *The Drum Set: A Musical Approach* (video)—Nov. '85,

Thigpen, Ed, *Ed Thigpen: On Jazz Drumming* (video)—Dec. '83

White, Lenny, *Lenny White: In Clinic* (video)—Aug. '83

## On The Job

Dates, Gary, "The Art Of Simplification"—Feb./Mar. '80

Kelsen, Dean, "A Keyboard Player Looks At Drumming"—Oct. '78

Klauber, Bruce H., "Organ And Drums"—Apr. '78

Lewellen, Russ, "25 Sure-Fire Ways To Get Out Of The Clubdate Business—Fast!"—Jan. '78

Miller, Bobby, "On The Job"—Jan. '77

Todd, Nick, "The 'In-Demand' Clubdate Drummer"—Apr. '77

## On Track

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Adams, George-Don Pullen (Quartet), *Live At Village Vanguard*—Aug. '85

Adams, Greg, *Koolin' Out*—Mar. '85

Aklaff, Pheeroan, *Fits Like A Glove*—Dec. '83

Alleyne, Archie/Frank Wright (Quartet), *Up There*—Dec. '83

The All Star Percussion Ensemble, *The All Star Percussion Ensemble*—Oct. '83

Altschul, Barry, *Brahma*—May '81

Art Ensemble Of Chicago, *Urban Bushmen*—Aug./Sep. '82

Bad Company, *Rough Diamonds*—Dec. '82

Bailey, Phillip, *Chinese Wall*—Mar. '85

Big Country, *The Seer*—Dec. '86

Big Twist And The Mellow Fellows, *Playing For Keeps*—Dec. '83

Blackwell, Ed, *Playing*—May '82

Blake, John, Didier Lockwood, and Michael Urbaniak, *Rhythm & BLU*—Dec. '86

Blakey, Art (The Jazz Messengers), *Straight Ahead*—Aug./Sep. '82,  
*Originally*—May '83

Borden, Barbara and Carolyn Brandy (Alive!), *Call It Jazz*—May '82

Brace, Brent, *Valley Girl Jazz*—Aug. '84

Brock, Jim, *Lion Song*—Aug. '84

Brown, Clifford & Max Roach, *Pure Genius: Vol. 1*—Dec. '82

Bruford, Bill, *One Of A Kind*—Dec./Jan. '79

Burton, Gary (Quartet), *Easy As Pie*—Oct. '81,  
*Picture This*—Apr. '83,  
*Real Life Hits*—Mar. '86

Carrington, Terri Lyne, *TLC And Friends*—May '82

Chardannes, Jerry, *Humanimal*—May '81

Cherry, Don & Ed Blackwell, *El Corazon*—Apr. '83

Cherry, Don & Latif Khan, *Music/Sangam*—Apr. '83

Cobham, Billy, *Warning*—Mar. '86

Cobham, Billy, (Glass Menagerie), *Observations*—Dec. '82,  
*Smokin'*—Jul. '83

Codona, *Codona 2*—Feb./Mar. '82,  
*Codona 3*—Jul. '83

Coleman, Ornette, *Broken Shadows*—May '83

Collier & Dean, *Whistling Midgets*—May '82

Collins, Phil, *Face Value*—Oct. '81

Conti, Ivan, *The Human Factor*—Dec. '84

Cooper, Jerome, *For The People*—May '81

Copeland, Stewart, *Rumble Fish*—Apr. '84

- Corea, Chick, *The Chick Corea Elektric Band*—Sep. '86
- Corea, Vitous & Haynes, *Trio Musio*—Apr. '83
- Coster, Tom, *Ivory Expedition*—Oct. '83
- Cottler, Irv, *I've Got You Under My Skins*—Dec. '83
- Crouch, Andrae, *Finally*—Dec. '82
- Cynille, Andrew, *The Loop*—Oct. '81
- Davis, Miles, *Live At The Plugged Nickel*—May '83, *Heard 'Round The World*—Apr. '84
- DeJohnette, Jack, *Tin Can Alley*—Oct. '81, *To Be Continued*—May '82, *Inflation Blues*—Jul. '83, *Album Album*—Mar. '85
- DeMerle, Les, *On Fire*—Dec. '82
- D'Rivera, Paquito, *Why Not!*—Mar. '85
- Echoes Of An Era 2, *The Concert*—Dec. '82
- Eldridge, Roy, *The Early Years*—May '83
- Elements, *Elements*—Dec. '82
- Ellington, Duke, *The Girl's Suite And The Perfume Suite*—May '83
- English, Joe, *Lights In The World*—Oct. '81
- Erskine, Peter, *Peter Erskine*—Apr. '83
- Eubanks, Kevin, *Sundance*—Mar. '85
- Farmer, Art, *The Time And The Place*—May '83
- Fathers & Sons, *Fathers & Sons*—Apr. '83
- The Fents, *First Offense*—Aug. '84
- Fine, Milo (Free Jazz Ensemble), *The Constant Extension Of Inescapable Tradition*—May '81
- First Light, *How The Land Lies*—Sep. '86
- Florence, Bob (Limited Edition), *Soaring*—Apr. '84
- Friedman, David, *Of The Wind's Eye*—May '82
- G, Kenny, *G Force*—Jun. '84
- Gallery, *Gallery*—Aug./Sep. '82
- Garbarek, Jan (Group), *Wayfarer*—Jun. '84
- Getz, Stan, *The Master*—May '83
- Gibbs, Terry, *Dream Band*—Sep. '86
- Giger, Peter, *Family Of Percussion*—May '81
- Go-Go's, *Talk Show*—Aug. '84
- Gonzalez, Jerry, *Ya Yo Me Cure*—May '82
- Goodman, Benny, *Seven Come Eleven*—May '83
- Goodwin, Bill, *Solar Energy*—Feb./Mar. '82
- Grisman, David, *Acousticity*—Mar. '86
- Guy, Buddy, *Stone Crazy!*—Aug./Sep. '82
- Haddad, Jamey, *Names*—Jun. '84
- Hamilton, Jeff, *Indiana*—Dec. '82
- Hanrahan, Kip, *Coup De Tete*—May '82
- Hart, Mickey, Airtio, *Flora Purim, Dafos*—Jun. '84
- Haynes, Roy, *Vistalite*—Aug./Sep. '79
- Helm, Levon, *Levon Helm*—Aug./Sep. '82
- Henderson, Scott, *Tribal Tech*—Dec. '86
- Hoggard, Jay, *Mystic Wings, Tropic Breezes*—Apr. '83
- Hooker, William, *...Is Eternal Life*—May '82
- Houghton, Steve, *The Steve Houghton Album*—Mar. '85
- Hutcherson, Bobby, *Solo Quartet*—Apr. '83
- The Improvisational Arts Quintet, *No Compromise*—Aug. '84
- Jackson, Ronald Shannon, *Pulse*—Mar. '85
- Jones, Elvin, *Soul Train*—Feb./Mar. '82, *Earth Jones*—Dec. '82, *Brother John*—Aug. '84
- Jones, Jo, *Our Man, Papa Jo*—Feb./Mar. '82
- Jones, Philly Joe, *Look Stop Listen*—Jun. '84
- King Crimson, *Three Of A Perfect Pair*—Aug. '84
- Knaack, Donald & Peggy, *Inside The Plastic Lotus*—Apr. '84
- The Latin Percussion Jazz Ensemble, *Live At The Montreux Jazz Festival 1980*—May '81
- Level 42, *World Machine*—Sep. '86
- Lewis, Mel (The Jazz Orchestra), *Naturally*—Dec./Jan. '79, *Melifluous*—May '82, *Make Me Smile*—Dec. '82
- Lucas, Clyde, *Positive Light*—Oct. '81
- Magadini, Peter, *Polyrhythm*—Oct. '81, Feb./Mar. '82
- Mainieri, Mike, *Wanderlust*—Aug./Sep. '82
- Manne, Shelly, *The Shelly Manne Trio In Zurich*—Dec. '86
- Marsalis, Wynton, *Think Of One*—Oct. '83
- Marsh, George and John Abercrombie, *Drum Strum*—Mar. '85
- The Marshall Tucker Band, *Just Us*—Oct. '83
- McCraven, Stephen, *Wooley The Newt*—May '81
- Meldonian, Dick/Sonny Igoo (And Their Big Swing Jazz Band), *Big Swing Jazz Band*—Apr. '84, *Plays Gene Roland Musio*—Aug. '84
- Metheny, Pat (Group), *Offramp*—Aug./Sep. '82, *Travels*—Jul. '83
- Miles, Butch (Sextet), *Salutes Gene Krupa*—Apr. '83, *Hail To The Chief*—Dec. '83
- Missing Persons, *Rhyme & Reason*—Aug. '84
- Molenhof, Bill, *Beach Street Years*—Aug./Sep. '82
- Monk, Thelonious, *Live At The It Club*—May '83, *Live At The Jazz Workshop*—May '83
- Moraz-Bruford, *Music For Piano And Drums*—Jun. '84
- Moses, Bob, *When Elephants Dream Of Music*—Oct. '83, *Visit With The Great Spirit*—Aug. '84
- Moss, David, *Terrain*—Oct. '81
- Motian, Paul, *Psalm*—Dec. '82
- Mouzon, Alphonse, *Back To Jazz*—Sep. '86
- Muhammad, Idris, *Kabasha*—Oct. '81
- Orion The Hunter, *Orion The Hunter*—Dec. '84
- Other Music, *Prime Numbers*—Feb./Mar. '82
- Persip, Charli, *Superband*—Feb./Mar. '82
- The Police, *Synchronicity*—Oct. '83
- Presley, Elvis, *I Was The One*—Oct. '83
- Pyle, Artimus (Band), *A.P.B.*—Aug./Sep. '82
- Queensryche, *Rage For Order*—Dec. '86
- Rader, Abbey & Marc Levin, *Songs Of Street And Spirit*—Oct. '83
- Repercussion Unit, *StarTime/Turkey*—Jun. '84
- Richmond, Dannie, *Dannie Richmond Quintet*—Oct. '81
- Roach, Max, *Freedom Now Suite*—May '81, *The Long March*—May '81, *M'Boom*—May '81, *One In Two—Two In One*—May '81, *Chattahoochee Red*—Feb./Mar. '82, *Conversations*—Feb./Mar. '82, *Max Roach*—May '82, *Max Roach With Sonny Clark/George Duvivier*—May '82, *Survivors*—Aug. '85
- Roach, Max And Cecil Taylor, *Historic Concerts*—Dec. '84
- Rodney, Red & Ira Sullivan (Quintet), *Sprint*—Jun. '84
- Rush, *Grace Under Pressure*—Aug. '84
- Sahai, Pandit Sharda, *The Art Of The Benares Baj*—Apr. '84
- Sakhile, *Sakhile*—Apr. '84
- Samuels, Dave (Quartet), *One Step Ahead*—Oct. '83
- Sanders, Pharoah, *Live*—Apr. '83
- Scandal, *Warrior*—Dec. '84
- Shepherd, Lord, *Evidence For Real*—May '82
- Shoemake, Charlie (Sextet), *Cross Roads*—Dec. '83
- Shrieve, Michael, *Transfer Station Blue*—Dec. '84, *In Suspect Terrain*—Dec. '86
- Smith, Hellborg, Shrieve, *All Our Steps*—Sep. '86
- Smith, Steve, *Vital Information*—Dec. '83, *Orion*—Dec. '84, *Global Beat*—Dec. '86
- Special EFX, *Special EFX*—Dec. '84
- Steps Ahead, *Steps Ahead*—Jul. '83, *Modern Times*—Aug. '84
- Styx, *Kilroy Was Here*—Jul. '83, *Caught In The Act*—Aug. '84
- Taylor, Koko, *From The Heart Of A Woman*—Aug./Sep. '82
- Taylor, Roger (Queen), *Fun In Space*—Oct. '81
- Tibbets, Steve, *Safe Journey*—Jun. '84
- Tornado, *First Alert*—Apr. '84

Travers, Pat, *Hot Shot*—Jun. '84

Tubes, *Love Bomb*—Aug. '85

Valdez, Carlos "Patato," *Bata y Rumba*—May '81

Various Artists, *Percussion Profiles*—May '81,  
*Music And Rhythm*—Apr. '83,  
*Newport Jazz Festival: Live*—May '83,  
*They All Played Bebop*—May '83,  
*Singin' Till The Girls Come Home*—Apr. '84,  
*Baby Boomer Classics*—Mar. '86

Vasconcelos, Nana, *Zumbi*—Dec. '83

Vasquez, Roland, *Urban Ensemble: The Music Of*  
*Roland Vasquez*—Dec./Jan. '79

Vitale, Joe, *Plantation Harbor*—Feb./Mar. '82

Walden, Narada Michael, *Awakening*—Aug./Sep. '79

Weather Report, *Weather Report*—Aug./Sep. '82,  
*Domino Theory*—Aug. '84,  
*Sportin' Life*—Aug. '85

Webb, Jimmy, *Angel Heart*—Dec. '82

Welch, Michael, *Illegal Radio*—Apr. '84

What Is This, *What Is This*—Mar. '86

Wheeler, Kenny, *Double, Double You*—Jun. '84

White, Lenny, *Just Like Dreamin'*—May '82

Williams, Tony, *The Joy Of Flying*—Aug./Sep. '79,  
*Foreign Intrigue*—Mar. '86

Wilson, Phillip, *Esoterio*—May '81

Wishful Thinking, *Wishful Thinking*—Dec. '86

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Appice, Carmine, *Realistic Hi-Hats*—Jan./Feb. '79

Appice, Vinny, *Rock Steady*—Jul. '85

Baccaro, Richard, *Textbook Of Drum Set Exercises*  
—Aug./Sep. '79

Bowman, Paul, *Rock Shop*—Jan./Feb. '79

Burns, Roy and Joey Farris, *Studio Funk Drumming*  
—Aug./Sep. '82

Chapin, Jim, *Advanced Techniques For The Modern*  
*Drummer Vol. II*—Feb. '85

Charles, David, *Conga, Bongo, And Timbale*  
*Techniques*—Apr. '83

Cirone, Anthony (compiled by), *Master Technique*  
*Builders For Snare Drum*—Oct. '83

Connell, John, *The Different Drum Book*—Jan. '78

Copeland, Keith, *Creative Coordination For The*  
*Performing Drummer*—Jun. '86

Curro, Frank, *The Rock/Jazz Fusion Handbook*  
—Aug./Sep. '80

Dearing, James W., *Making Money Making Music*  
—Apr. '83

DiCenso, Dick, *A Practical Work Book For The*  
*Modern Drummer*—Jan. '78

Dinella, Jim, *Conga Come Alive!*—Oct. '84

Doboe, Chet, *The Funk Drumming Workbook*

—Jan./Feb. '79

Engle, Jim, *Big Time*—Aug./Sep. '80

Falkner, Steve, *A Volume Of Instruction For The*  
*Drum Set*—Oct./Nov. '79

Famularo, Dom and Jerry Ricci, *Drum Set Duets*  
—Feb. '84

Feldstein, Sandy, *Practical Theory, Volumes I-III*  
—Feb. '84

Franco, Joe, *Double Bass Drumming*—Jul. '84

Gibbs, Terry, *The Terry Gibbs Method Vibes,*  
*Xylophone, And Marimba*—Aug./Sep. '82

Graham, Gil, *Beginning Drum Chart Reading*—Jun.  
'86

Guerrero, Frank "Chico," *Latin Sounds From The*  
*Drum Set*—Oct./Nov. '79

Hanna, Jake, *Syncopated Big Band Figures: Vol. 1*  
*And 2*—Jan./Feb. '79

Houghton, Steve, *Studio & Big Band Drumming:*  
*Interpretation Of Contemporary Studio And Big Band*  
*Parts For Today's Ensemble Drummer*—Dec. '85

Houliff, Murray, *The Fusion Drummer*—Aug./Sep.  
'80,  
*Today's Sounds For Drumset*—Nov. '81,  
*Contemporary Drum Set Solos*—Apr. '82

Humphrey, Ralph, *Even In The Odds*—Oct. '81

Humphreys, Al, *Advanced Rock*—Aug./Sep. '82

Igoe, Sonny, *Get Your Fills Together*—Jan. '77

Jackson, Robert, *Modern Phrasing In 4/4*—Feb. '85

Kerrigan, Chuck, *Progressive Steps To Freedom On*  
*The Drum Set*—Oct. '83,  
*Syncopated Rhythms For The Contemporary*  
*Drummer*—Oct. '83,  
*The Key To Drum Polyrhythms*—Feb. '84,  
*An Elementary Approach To The Drumset*—Jun. '86

Kinne, Denny, *Rock Socks*—Jan. '78

Kirk, Willis F., *Brushfire*—Apr. '82

LaFemina, Ralph, *Melody And Harmony On The*  
*Drum Set*—Jul. '81

Lallame, Tom, *Training In Professional Standards*  
*(TIPS)*—Dec./Jan. '81

Lambert, Joe, *18 Rudimental Snare Drum Duets*  
—Apr. '83

LaRosa, Michael, *Contemporary Drum Method*  
—Nov. '81

Latham, Rick, *Advanced Funk Studies*—Jul. '81

Lewis, Mel and Clem De Rosa, *It's Time—For The*  
*Big Band Drummer*—Jan./Feb. '79

Locatelli, Joseph, *Beginning Snare Drum And Drum*  
*Set Study*—Jan./Feb. '79

Lombardo, John and Charles Perry, *Rockin' Bass*  
*Drum—Book Two*—Jul. '85

Lucas, Clyde, *The Amazing BAtom*—Nov. '81

Magadini, Peter, *Poly-Cymbal Time: A*  
*Comprehensive Study In Polymeters For Drums*  
—Jan./Feb. '79,  
*Learn To Play The Drum Set*—Jul. '81,  
*Learn To Play The Drum Set Book 2*—Aug./Sep. '81,  
*Poly-Cymbal Time*—Oct. '84

Marsh, George, *Inner Drumming*—Jul. '84

Marucci, Mat, *Progressive Studies In Jazz*  
*Drumming*—Dec. '30/Jan. '81

Meligari, Bill, *Double Drum: A Double Bass Drum*  
*Text*—Aug./Sep. '79

Molenhof, Bill, *New Works For New Times*  
—Aug./Sep. '82,  
*Getting Your Music Together For Drums*—Jul. '84

Morin, Eugene, *4-Way Rock*—Aug./Sep. '79

Morton, James, *Killer-Fillers*—Dec. '80/Jan. '81,  
*Fusion Drum Styles*—Apr. '83,  
*Jazz And Rock Beats For The New Drummer*—Apr.  
'83,  
*The Virtuoso Drummer*—Jul. '84

Moy, Russ, *The Practical Rhythms Cassette,*  
*Volume 1*—Jan. '78

Nesbitt, Jim in collaboration with Buddy Rich, *Inside*  
*Buddy Rich*—Oct. '84

Olmstead, Gary J., *The Snare Drum Roll*—Jan. '78

Pace, Ralph C., *Cymbal Coordination*—Apr. '83,  
*International Rock And Roll For The Drummer*—Jul.  
'84

Payne, Jim, *Funk Drumming*—Oct. '83

Perkins, Phil, *The Logical Approach To Snare Drum*  
*Vol. 1 & 2*—Oct. '81,  
*The Logical Approach To Rudimental Snare Drum*  
—Apr. '82,  
*The Logical Approach To Rock Coordination*—Apr.  
'82

Pickering, John, *The Drummers Cookbook*—Jan.  
'77,  
*Stage Band Drummers Guide*—Jan. '77,  
*Studio/Jazz Drum Cookbook*—Oct./Nov. '79

Pitzen, Tracey and Michael Keys, *Modern Drum Set*  
*Technique—Volume 1*—Jan. '78

Richards, Emil, *Two And Four Mallet Exercises On*  
*Vibraphone And Marimba For The Advanced Player*  
—Oct. '83

Robson, Paul, *Paul Robson Percussion Series*—Jan.  
'77

Rogers, Dennis G., *Solo Studies For The Drumset*  
—Oct./Nov. '79

Rothman, Joel, *Everything You Always Wanted To*  
*Know About Drum Technique*—Jan. '77,  
*Paradiddle Rock*—Oct. '84,  
*Rock Drumming With Quintuplets*—Feb. '85

Ryan, Lloyd, *The Complete Drum Tutor*—Aug./Sep.  
'82

Samuels, David, *A Musical Approach To Four Mallet*  
*Technique For Vibraphone*—Oct. '83

Savage, Steve, *Rhythm: Notation And Analysis*  
—Aug./Sep. '79,  
*Drummer's Workbook*—Apr. '82

Sayek, Tom, *Concepts In Contemporary Drum Set*  
*Motifs*—Jul. '85

Schinstine, William J., *The Developing Solo*  
*Timpanist*—Nov. '81

Scibetta, Charles, *Chartbook For Today's Drummer*  
—Oct. '81

Shapiro, Harry, *A-Z Of Rock Drummers*—Oct. '84

Sims, Rodman Andrew, *Fundamentals Of Jazz*  
*Drumming*—Aug./Sep. '82

Snyder, Michael, *Linear Drumming: A Creative Approach*—Dec. '85

Sofia, Sal, *Omni Of Drum Technique*—Apr. '82, *Traps: A Rudimentary Approach*—Oct. '83

Steiner, Gitta, *Contemporary Solos For Vibraphone And Marimba*—Apr. '83

Stella, Angelo, *Fill-Ins For The Progressive Drummer*—Apr. '82

Sulsbruck, Birger, *Latin American Percussion*—Jul. '84

Taylor, Ian, *Family Drum Programming (For All Ages)*—Dec. '85

Thigpen, Ed, *The Sound Of Brushes*—Apr. '82

Tilles, Bob, *Drum Arrangement Duets*—Jan. '77

Ullano, Sam, *Drum Reader*—Books 1, 2, and 3—Oct. '84, *Drum Reader—Duet Against A Cassette*—Oct. '84, *Chopsbuilders For Drummers*—Books 1 & 2—Jul. '85

Van Der Wyk, Jack, *Choomboonk*—Jan./Feb. '79

Vickio, C., *Speed/Control Developer*—Dec. '80/Jan. '81

Vider, Sam, *The Best Drum Rhythms Ever Written*—Jul. '84

Walker, Steven, *Analytic Drum Tuning*—Apr. '82

Wanamaker, Jay A., *Chops Builders For The Marching Percussion Ensemble*—Feb. '84, *Corps Style Cadences For The Young Marching Percussion Ensemble*—Feb. '84

Weinberg, Max with Robert Santelli, *The Big Beat*—Jul. '84

Wheeler, Bill, *Drum Techniques Of Rush*—Dec. '85

Williams, "Red," *RU-Master Series, Vol. 1*—Feb. '85

Xepoleas, John and Warren Nunes, *Studies For The Contemporary Drummer*—Aug./Sep. '82

Zail, Kenny, *Progressive Approach To Commercial Rock Drumming*—Apr. '83

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## Product Close-Up

Education (non-review)

Murphy, James E., "Losing Your Grip"—Feb. '85

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## Rock Charts

(Alphabetized by artist, not transcriber)

Allen, Rick, "Rock Of Ages"—Dec. '83

Aronoff, Kenny, "Hurts So Good"—Jun. '83

Beard, Frank, "Lowdown In The Street"—Oct. '83

Bonham, John, "Communication Breakdown"—Jul. '84

Brzezicki, Mark, "In A Big Country"—Apr. '84

Collins, Phil, "Easy Lover"—Jul. '85

Copeland, Stewart, "Don't Stand So Close To Me"—Jul. '82

Ferrone, Steve, "We Got The Love"—Mar. '86

Gaynor, Mel, "Alive And Kicking"—Nov. '86

Hakim, Omar, "Consider Me Gone"—Jun. '86

Henley, Don, "The Long Run"—Jun. '82

Krampf, Craig, "Strung Out"—May '86

Kunkel, Russ, "Get Closer"—Nov. '84

Lee, Tommy, "Shout At The Devil"—Sep. '85

Newmark, Andy, "Woman"—Feb. '84

Palmer, Carl, "Sole Survivor"—Aug. '83

Peart, Neil, "New World Man"—Apr. '83

Phillips, Simon, "Give Blood"—Aug. '86

Purdie, Bernard, "Rock Steady"—Nov. '85

Robinson, David, "Touch And Go"—Nov. '82, "Let's Go"—May '85

Schock, Gina, "Our Lips Are Sealed"—Oct. '82

Slade, Chris, "Closer"—Oct. '85

Taylor, Roger, "Girls On Film" (Duran Duran)—Mar. '85

Van Halen, Alex, "Jump"—Sep. '84

Watts, Charlie, "Start Me Up"—Feb. '83

White, Alan, "Owner Of A Lonely Heart"—Jan. '85

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## Rock 'N' Jazz Clinic

Bettine, Michael, "Style & Analysis: Bill Bruford"—Oct. '84

Branscum, Bradley, "Adding Variety To Simple Grooves"—Nov. '84

Chapin, Jim, "Comparisons"—Jun. '83

Dawson, Alan, "The Musical Drummer"—May '81

Fields, Howard, "Beat Shifting"—Sep. '86

Kellner, Steven, "Phrasing With Triplets"—Apr. '85

Kerrigan, Chuck, "Balance"—May '86

Magadini, Peter, "What To Listen For"—Apr. '86

Martin, Randy, "The Shuffle"—Feb. '86

Mason, David A., "Percussion Colors—Part 1"—Apr. '84, "Percussion Colors—Part 2"—May '84

Meyers, Ken, "Soloing On An Ostinato Bass Drum"—Nov. '82

Meyers, Richard, "Simulated Double Bass"—Jan. '85

Miller, William F., "The Benefits Of Left-Hand Ride"—Feb. '85

Morgenstein, Rod, "An Approach For Playing In Odd Time: Part 1"—Jan. '84, "An Approach For Playing In Odd Time: Part 2"—Feb. '84, "An Approach For Playing In Odd Time: Part 3"—Mar. '84, "Playing Around With Time"—Nov. '86

Morton, James, "Fusion Independence"—Dec. '83, "Great Grooves: Part 1"—Jun. '84, "Great Grooves: Part 2"—Jul. '84, "Artificial Groupings For Fills"—Sep. '85

Moylan, David, "Towards Ambidexterity"—May '83

Nieft, Paul Jr., "Funk With 32nd Notes"—Aug. '84

Payne, Jim, "An Introduction To Funk"—Sep. '83, "The Quarter-Note Funk Hi-Hat Style"—Jul. '85

Petaccia, Roberto, "The Rocking Motion Technique, Part 1"—Jun. '81, "The Rocking Motion Technique, Part 2"—Jul. '81, "The Making Of A Demo Tape"—Aug./Sep. '81, "Ambidexterity—Part 1"—Oct. '81, "Ambidexterity—Part 2"—Nov. '81, "Rock Big Band—Part I"—Dec. '81/Jan. '82, "Rock Big Band—Part II"—Feb./Mar. '82

Pickering, John, "Keeping It Simple"—Aug. '83

Saydowski, Bob Jr., "The Rhythms Of Frank Zappa"—Dec. '84

Sofia, Sal, "Linear Coordination: Part 1"—Apr. '82, "Linear Coordination: Part 2"—May '82, "Rudiments—Inspiration For Innovators: Part 1"—Jul. '82, "Rudiments—Inspiration For Innovators: Part 2"—Aug./Sep. '82, "Hi-Hat Technique In Different Styles"—Jan. '83, "Sound Phrasing: Part 1"—Mar. '83, "Sound Phrasing: Part 2"—Apr. '83

Soph, Ed, "Creating Your Own Funk And Fusion Patterns"—Jul. '86

Van Dyck, Mark, "Time Players Vs. Feel Players"—Jun. '82, "Developing Your Own Style"—Feb. '83

Xepoleas, John, "Variations For Cymbal & Hi-Hat"—Oct. '83

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## Rock Perspectives

Appice, Carmine, "Rock Perspectives"—Jan. '77

Bettine, Michael, "Style & Analysis: U2's Larry Mullen"—Jan. '84, "Style & Analysis: Simon Phillips"—Jun. '84, "The Art Of Drum Computing"—Dec. '84, "Style & Analysis: Neil Peart"—Oct. '85, "Style & Analysis: Alan White"—Apr. '86, "Style & Analysis: Terry Bozzio"—Aug. '86

Branscum, Bradley, "Style & Analysis: Steve Smith"—Jun. '85, "Style & Analysis: Jim Gordon"—Jan. '86

Burris, Jeff, "Variations On A Theme"—Mar. '83

Charmelo, Bill, "Ride Rhythm Independence"—Jul. '78

Cook, Rob, "Miking Tips"—Oct. '78, "Miking Tips—Part 2"—Jan./Feb. '79

Doyle, Robert, "A Left-Handed Perspective"—Oct. '83

Ellis, Stanley, "Accents On The Hi-Hat"—Jul. '83

Forthome, Joseph E., "Paradiddle Funk"—Mar. '86

Franco, Joe, "Breaking Up The Double-Bass Roll"—Sep. '84, "Double-Bass Concepts: Hand-Foot Combination Patterns"—Oct. '84, "Phrasing Concepts: Part 1, Three-Note Groupings"—Jun. '86, "Phrasing Concepts: Part 2, Five-Note Groupings"—Jul. '86, "Double-Bass Triplets"—Dec. '86

Garibaldi, David, "Coordination Development"—Mar./Apr. '79, "Theme And Variations"—May/Jun. '79, "Rock 'N' Time"—Aug./Sep. '79, "Developing Hand/Foot Coordination"—Oct./Nov. '79, "More Rock Studies"—Dec./Jan. '79, "Odd Rock"—Apr./May '80,



"Odd Rock, Part 2"—Jun./Jul. '80,  
 "A Practical Application Of The Five-Stroke Roll"  
 —Aug./Sep. '80,  
 "A Practical Application Of Flams"—Dec. '80/Jan. '81,  
 "Tom-Toms"—Feb./Mar. '81,  
 "Converting Those Old Rhythms, Part I"—Apr. '81,  
 "Converting Those Old Rhythms, Part II"—May '81,  
 "Concept For Two Drumsets"—Jun. '81,  
 "A Practical Application Of Swiss Army Triplets"—Jul. '81,  
 "Modular Rock"—Aug./Sep. '81,  
 "Playing Rock Music Is Not Dumb"—Oct. '81,  
 "Future Sounds"—Nov. '81,  
 "It's An Open And Shut Case"—Dec. '81/Jan. '82,  
 "Three Beats"—Feb./Mar. '82,  
 "Playing Simple"—Dec. '82,  
 "The Military Sound"—Apr. '83,  
 "Rock Coordination Studies"—Sep. '83,  
 "A Beat Study"—Nov. '83,  
 "Flam City"—Feb. '84,  
 "Shifting Gears"—May '84,  
 "Beat Study #13"—Aug. '84,  
 "Beat Study #16"—Nov. '84,  
 "Study In 16th-Note Triplets"—Feb. '85,  
 "The Five-Note Fill/Solo Concept"—May '85,  
 "Study In 8th-Note Triplets"—Aug. '85,  
 "Quintuplet Exercise"—Nov. '85

Gianello, Horacio, "Evolutionary Insight"—Feb./Mar. '80

Katz, Ken, "Funk Patterns"—Jan. '78

Keenan, Mark, "A Study In Styles"—Jul. '77

Kerrigan, Chuck, "16th-Note Triplets: Variations"—May '82

Kinne, Denny, "Rock Hi-Hats"—Apr. '78

Latham, Rick, "Steve Gadd: Up Close"—Oct./Nov. '80

Levine, David, "Playing Rock Tambourine"—Oct. '77

Macko, Jeff, "Applying The Paradiddle-diddle"—Oct. '85

Martin, Randy, "Fusion Drumming Through Rhythmic Transposition"—May '83

Miller, William F., "The 'Drop 2' Solo Method"—Dec. '85

Morgenstein, Rod, "Thoughts On Practicing"—Mar. '85

Morton, James, "Fusion Rhythms"—Jun. '82

Peart, Neil, "The Art Of Soloing"—Dec. '83

Shaffer, Skip, "Ideas On Double Bass"—Aug. '83

Syrian, Joe, "Double Bass Drum Fills"—Oct. '82

Warchol, Jim, "Electronics: The Wave Of The Future"—Apr. '77

Xepoleas, John, "Same Old 16ths?"—Feb. '83

## Rudimental Symposium

Cappio, Art, "Rudiments On The Drumset"—Aug. '83

Clayton, Nancy, "A Wake-Up For Drum Sections"—Feb./Mar. '81,  
 "A Prescription For Accentitus"—Feb. '83

Connors, Bobby, "An Introduction To Today's Drum Corps"—Apr. '77,  
 "The Swiss Rudiments—A Brief Insight"—Oct. '77

Faraola, John, "The World Of Drum Corps"—Jan./Feb. '79

Kinsey, Alan A., "How To Develop Cleaner Execution"—Jan. '78

Markovich, Mitch, "Questions And Answers"—May/Jun. '79,  
 "Backsticking"—Aug./Sep. '79

Mazur, Ken, "Rudimental Set Drumming"—Aug./Sep. '80

Thamm, Duane, "Exploring The Controversial 'Straight System'—Jan. '77

Van Dyck, Mark, "Rudimental Positioning For Set And Snare"—Nov. '82

White, Andy, "Scottish Pipe Band Rudiments"—May '82

## Shop Talk

Crain, Buck, "The Keplinger Snare Drum"—Sep. '83

Creamer, David, "Refinishing Your Drums"—Dec. '84

Figuracion, Ignacio, "Building A Better Trap (Set)"—Sep. '85

Foley, Patrick, "Re-covering Your Drums"—May '84

Fulgham, Joel, "Selecting Drumsticks"—Feb./Mar. '82

Goodwin, Simon, "Adjusting For Softer Drumming"—May '83

Gutman, Vince, "Upstaging"—Apr. '81

Jenkins, Thom and Marna Jay Morris, "Noiseless Lugs"—Apr. '86

Jordan, Ron, "Assembling Your Own Snare Drum"—Jun. '84

King, Chris, "Tips On Cleaning Cymbals"—Jan. '83

Kofsky, Frank, "The Care And Feeding Of Drums: Part I"—Oct./Nov. '80,  
 "The Care And Feeding Of Drums: Part II"—Dec. '80/Jan. '81,  
 "The Care And Feeding Of Drums: Part III"—Feb./Mar. '81

LaFlame, Thomas, "First Aid For Snare Drums"—Aug./Sep. '79

Lake, Steven J., "Soundproofing The Practice Room"—Oct. '81

Lauria, Michael, "Electronic Accessory Pedals For Mattel's Synsonics"—Mar. '84

Lemonakis, Steve, "Custom Designing"—Jan. '77

Lewis, Steve, "How To Tune Your Drums Properly"—Apr. '77

Matcott, Paul, "Understanding Drums"—Jun. '85

MD Editors, "Dream Product Contest Results"—Oct. '86

Mezines, Ken, "Collecting Drums For Fun And Profit"—Sep. '84,  
 "Owning A Legend: Slingerland Radio King Drums"—Jul. '85

Montgomery, Gary, "Tuning Your Snare Drum"—Oct. '78

Murphy, James E., "Getting The 'Noise' Out Of Your Set"—Aug./Sep. '82,  
 "Drum Anchoring"—Jul. '83,  
 "The Broken Drumhead"—Mar. '85

Myers, Mike, "How To Make Your Own Wind

Chimes"—Dec. '86

Piekarczyk, Jim, "How To Weather-Proof Your Cases"—Dec./Jan. '79

Quade, Donald, "Cappella: Quietly Sticking With It"—Nov. '85

Rogers Drum Co. (Reprint), "Testing And Selecting Cymbals"—Jan. '78

Saydlowski, Bob, Jr., "Guide To Drum Maintenance"—Jan./Feb. '79,  
 "Snare Drums: The Main Voice In The Choir"—Mar./Apr. '79,  
 "Different Heads For Different Drummers"—Feb./Mar. '80,  
 "Different Cymbals For Different Drummers"—Jun./Jul. '80,  
 "Drum Muffling Techniques"—Jul. '81

Shaughnessy, Ed, "Drumset Tuning"—Jul. '77

Smith, Douglas A., "Removing Plastic Coverings"—Jun. '82,  
 "Creative Refinishing"—Jul. '86

Teeter, Rich, "Being Prepared"—Apr. '82

Terry, Jon, "Choosing Drums, Heads, And Cymbals"—Jul. '78

Van Horn, Rick, "International Percussion"—Jan. '84

## Show And Studio

Bogner, Jerry, "The Cruise-Ship Drummer"—Jan. '84

Deni, Laura, "A Conductor/Arranger Talks To Drummers"—Feb./Mar. '81

Elias, Shelly, "Show Charts"—Jan. '78

Goodwin, Simon, "Backing The Club Show"—Jul. '83

Iero, Cheech, "Chris Parker: A Day In The Life Of A Studio Drummer"—Jun. '82

MD Editors, "Show And Studio"—Jan. '77,  
 "Show And Studio"—Oct. '77

Miller, Fred, "How To Get 'That' Drum Sound"—May '82

Peart, Neil, "Notes On The Making Of Moving Pictures: Part 1"—Dec. '82,  
 "Notes On The Making Of Moving Pictures: Part 2"—Jan. '83,  
 "Notes On The Making Of Moving Pictures: Part 3"—Feb. '83

Pucillo, Danny, "Backing Singers"—Jul. '78,  
 "Adjusting To Studio Conditions"—Jan./Feb. '79,  
 "Developing A Musical Concept"—Mar./Apr. '79,  
 "The Show Band Drummer"—May/Jun. '79,  
 "A New Approach Towards Improving Your Reading"—Apr./May '80,  
 "Music Cue"—Aug./Sep. '80

Stephans, Dr. Mike, "Rehearsal Drumming"—Mar. '83

Villani, Gabe, "Becoming A Percussionist: MD Talks With Fred Wickstrom"—Apr. '77

## Show Drummers' Seminar

Goodwin, Simon, "The Drummer As Musical Director"—Mar. '84

Grassi, Lou, "Dance Accompaniment"—Aug. '84

Pfiffner, Pat, "The Professional Show Percussionist"—Oct. '84

## Slightly Offbeat

### Education

Baccaro, Rich, "So You Want To Write A Drum Book?"—Feb./Mar. '81

Larcombe, Karen, "Flipped Over Drums"—Dec./Jan. '79,  
"Driving Utopia"—Dec. '80/Jan. '81

MD Editors, "MD Trivia/MD Bloopers" (contest)—Jan. '86,  
"MD Trivia/MD Bloopers" (results)—Apr. '86

Morton, James, "Drum Trivia #1"—Jun. '86,  
"Drum Trivia #2"—Jul. '86

### Equipment

Iero, Cheech, "Pioneering Progressive Percussion"—Jun./Jul. '80

### Other

MD Editors, "Great Moments In Advertising"—Dec. '83

## South Of The Border

Amira, John, "Congas And Caribbean Percussion"—Aug./Sep. '82

Cordy, Ernie, "Combining Conga And Drumset"—Apr. '84

Goldberg, Norbert, "Brazilian Drumming: The Samba"—Jul. '77,  
"Reggae"—Apr. '78,  
"Calypso"—Jan./Feb. '79,  
"Afro-Cuban"—Mar./Apr. '79,  
"The Cha-Cha"—May/Jun. '79,  
"The Mambo"—Aug./Sep. '79,  
"Brazilian Percussion"—Oct./Nov. '79,  
"New Directions In Latin Drumming"—Feb./Mar. '80,  
"Brazilian Rhythms"—Oct./Nov. '80,  
"Latin Fills"—Jun. '81,  
"The Samba"—Dec. '83

Iero, Cheech, "Jopa: Old World Craftsmanship"—Nov. '82

Jones, Desmond, "Reggae"—Jul. '83

Latham, Rick, "Latin Rock Patterns"—May '82

Rae, John, "Getting The Latin Flavor"—Apr. '81,  
"Mambo On The Drumset"—Dec. '81/Jan. '82

Sanabria, Bobby, "The Songo"—Apr. '86

## Staying In Tune

Blaine, Hal—Apr. '81,  
Aug./Sep. '81,  
Nov. '81,  
Apr. '82,  
May '82,  
Nov. '82,  
Feb. '83,  
Apr. '83,  
May '83,  
Jun. '83,  
Aug. '83,  
Nov. '83,  
Feb. '84,  
Jun. '84,  
Oct. '84

## Strictly Technique

Albrecht, Paul R., "Focus On Bass Drum"—Dec. '83

Bailey, Colin, "Bass Drum Control"—Aug./Sep. '81

Beck, John, "Warm-Up Exercises"—Jul. '83

Brace, Brent, "The Three-Stroke Roll"—Oct./Nov. '80,  
"Triplets With Paradiddles And Doubles"—Nov. '82

Branscum, Bradley, "Cross-Sticking"—Mar. '85,  
"Fun With Flams And Ruffs"—May '86

Bush, Glen A., "Individual Hand Control"—Jun. '85

Cheetham, Maurice, "Stretching Your Single Bass Drum Technique—Part 1"—Jun. '84,  
"Stretching Your Single Bass Drum Technique—Part 2"—Jul. '84

Clark, Forrest, "Wrist Versus Fingers"—Aug./Sep. '80

Delpino, Louis, "Paradiddles For Three Drums"—Apr. '78

Doland, Lee, "Accented Press Rolls"—May '83

Edan, Fred J., "Warm-Ups"—Jan. '77

Ellis, Stanley, "Flam Rudiments Around The Drumset"—Apr. '83,  
"Double Paradiddles Around The Drumset"—Nov. '83,  
"Back To Back Rolls"—Oct. '84

Fransen, Ray, "Extending Stick Control"—Dec. '81/Jan. '82

Haddad, Jamey, "South Indian Rhythmic System"—Jan. '86,  
"South Indian Rhythmic System: Part 2"—Feb. '86

Hurley, Mark, "A 20-Minute Warm-Up"—Aug. '86

Jeffords, Darryl, "Developing Chops Through Rudimental Exercises: Part 1"—Jun. '82,  
"Developing Chops Through Rudimental Exercises: Part 2"—Jul. '82

Jordan, Ron, "Sextuplets: Variations On A Theme"—Mar. '84

Kettle, Rupert, "Towards More Musical Practice Routines"—Oct. '78,  
"Understanding Flams"—Aug./Sep. '79

Lester, Dennis, "Foot Pedal Technique"—Jul. '86

Lonardo, Tom, "A Musical Approach To The Single-Stroke Roll"—Jul. '78

Meligan, Bill, "Strictly Technique"—Mar./Apr. '79

Meyer, Paul, "The Technically Proficient Player"—Apr./May '80

Morello, Joe, "Triplets With Buzz Rolls"—Oct. '83,  
"Table Of Time"—Jun. '86

Olmi, Ron, "Triplet Warm-Ups"—Oct. '85

Outlaw, Charles, "Creative Flam Taps"—Dec. '86

Plainfield, Kim, "Advanced Application Of Paradiddles"—Jul. '85

Prinzen, Tom, "The Always Available Drumset"—Dec. '80/Jan. '81

Pucillo, Danny, "Perfect Practice"—Dec./Jan. '79

Sanderson, Dean, "Stretching Cymbal And Double-Bass Technique"—Sep. '86

Stephens, Dr. Mike, "Open Roll Exercises"—Feb. '83

Stephenson, Jim, "Stretching Your Technique"—Apr. '82

Walden, M. Rupert, "Practice Techniques For The

Creative Drummer"—Feb./Mar. '80,  
"A Sticking Code For The Creative Drummer"—Dec. '85

Watson, Jim, "Super Slow Practice"—Jan. '83

Welch, Michael, "Quadrigrup"—Apr. '81

## Taking Care Of Business

Bevan, Bev, "Rock Touring: Then And Now"—May '85

Eisenberg, Stuart, "Legally Speaking"—Dec. '82

Fish, Scott K., "Creativity Vs. Business"—Jan. '84

Gennaro, Sandy, "Your First Big Break"—Sep. '84

Goodwin, Simon, "Buying Equipment: A Basic Understanding"—Sep. '85,  
"The Drummer As Leader: Part 1"—May '86,  
"The Drummer As Leader: Part 2"—Jun. '86

Iero, Cheech, "An Introduction"—Dec./Jan. '79

Murphy, James E., "Safeguards Against Theft"—Mar. '83,  
"Buying Drums On Credit"—Apr. '84

Saydlowski, Bob, Jr., "The Professional Drummer"—Feb./Mar. '80

Stevens, Michael, "A Guide To Full-Time Employment: Part 1"—Sep. '86  
"A Guide To Full-Time Employment: Part 2"—Oct. '86

Van Horn, Rick, "Neil Appel: Manager On Management"—Nov. '84

Vogel, Lauren, "Mail Order Percussion"—Jan. '85

Washburn, Charlene, "Dealing With Insurance"—Nov. '85

## Teachers' Forum

Baccaro, Richard, "The Local Drum Instructor"—Mar./Apr. '79

Bock, John, "Teaching Roll Pulsations"—Jan. '84

Breithaupt, Robert, "Drumset Applications Of Ted Reed's Syncopation"—Aug./Sep. '81

Clark, Forrest, "A Logical Approach To Teaching The Roll"—Jul. '77

Fransen, Ray, "Listening To Learn"—May '83

Hannum, Susan, "The Student/Teacher Relationship"—Jul. '84

Magadini, Peter, "Finding The Right Teacher"—Oct./Nov. '79

Marvin, Harry, "Introducing The Drum Solo"—Feb. '83

Mattingly, Rick, "Joe Morello On Clinics, Symposiums, and Seminars"—Oct. '82

Meligan, Bill, "The Gladstone Technique"—Aug./Sep. '79

Murphy, James E., "Establishing A Teaching Practice"—Nov. '83,  
"Getting The Most From Drum Clinics"—May '84

Perry, Charlie, "Forming An Approach"—Apr. '78,  
"Dealing With The Older Student"—Feb./Mar. '80,  
"Teaching Jazz Drumming"—Apr./May '80,  
"An Overview"—Aug./Sep. '80,  
"Technique"—May '81,  
"Practice And Jazz Drumming"—Jul. '81,  
"Accent Conversations"—Feb./Mar. '82

Richard, J.A., "Communication In Teaching"—May '86

Sellers, Paul James, "Guideposts For Success"—Apr. '77

Sims, Rodman A., "A Balanced Approach"—Sep. '84,  
"Creating Professionalism At Home"—Oct. '84,  
"The Money-Minded Teacher"—Jan. '85,  
"Should My Students Practice With Records?"—May '85,  
"The Drumset Player: A Special Talent"—Sep. '85,  
"What Are You Worth?"—Jul. '86

Wallis, Robert D., "Choosing A Drum Teacher"—Dec. '81/Jan. '82

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## The Jobbing Drummer

Goodwin, Simon, "The Fine Art Of 'Faking'"—Mar. '83,  
"Off The Record"—Jun. '83,  
"The Other Guy's Set"—Sep. '83,  
"Dressing For Drumming"—Dec. '83,  
"Playing Music You Don't Like"—Feb. '84,  
"The Non-Musical Aspects Of Jobbing"—Jul. '84,  
"Getting Playing Experience"—Dec. '84,  
"The Show Must Go On"—Feb. '85,  
"Checking Out The Room"—Apr. '85,  
"Avoiding Wrong Notes"—Jul. '85,  
"Auditioning"—Oct. '85,  
"Creativity Or Conformity"—Mar. '86

Price, Tim, "Avoiding Overplaying"—Sep. '84

Smith, Tim, "Drumming For The General Business Scene"—Dec. '82

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## The Machine Shop

Goodwin, Simon, "Living With The Machine"—Nov. '86

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## The Musical Drummer

Molenhof, Bill, "The Scale"—Apr. '84,  
"Intervals"—May '84,  
"Chord Changes"—Jun. '84,  
"The Blues"—Jul. '84,  
"Evaluating 'Marimba Blues'"—Aug. '84,  
"First Review"—Sep. '84,  
"Rhythm Section Figures"—Oct. '84,  
"Swing Phrases"—Nov. '84,  
"Chord Changes—Part 2"—Dec. '84,  
"Shifting Gears"—Jan. '85,  
"The Scale—Part 2"—Feb. '85,  
"Second Review"—Mar. '85,  
"Melodic Analysis"—Apr. '85,  
"Melodic Analysis—Satin Doll"—May '85,  
"The Communication Cycle"—Jun. '85,  
"Grouping Chord Changes"—Jul. '85,  
"Examination And Review"—Aug. '85,  
"Outlining Chords With Melodic Phrases"—Sep. '85

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## Understanding Rhythm

Forfe, Nick, "Quarter Notes"—Apr. '82,  
"8th Notes"—May '82,  
"16th Notes"—Jun. '82,  
"Double-Stroke Rolls"—Jul. '82,  
"Whole Notes And Half Notes"—Aug./Sep. '82,  
"Dotted Notes"—Oct. '82,  
"The 8th-Note Triplet"—Nov. '82,  
"The 16th-Note Triplet"—Dec. '82,  
"The Quarter-Note Triplet"—Jan. '83,  
"Half-Note Triplets"—Feb. '83,  
"Jazz Interpretation"—Mar. '83,  
"Odd Time Signatures"—May '83

Prior, Glen A., "Understanding Rhythm: Part 1"—Jan. '77,  
"Understanding Rhythm: Part 2"—Apr. '77,

"Understanding Rhythm: Part 3"—Jul. '77

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## NAMM Show Reports

Cook, Rob, "NAMM Show Report" (JD)—Oct. '77,  
"NAMM Show Report" (JD)—Oct. '78

Dodd, Clint, "NAMM Show Report" (JD)—Oct./Nov. '80,  
"81 NAMM Show Report" (JD)—Oct. '81

Levine, David, "New From NAMM: An MD Update (JD)—May '81,

Mattingly, Rick, "MD Visits NAMM '82" (JD)—Oct. '82,  
"Percussion '83—MD Visits NAMM In Chicago"—Oct. '83,  
"Equipment Highlights Of NAMM '84" (F)—Oct. '84,  
"NAMM In New Orleans" (JD)—Oct. '85,  
"NAMM '86 From A To Z" (JD)—Oct. '86

MD Editors, "Drums On Parade at '79 NAMM EXPO" (JD)—Oct./Nov. '79

Van Horn, Rick, "Highlights Of '86 NAMM Winter Market"—MD Equipment Annual, Jul. '86

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## P.A.S.I.C. Reports

Henschen, Robert, "P.A.S. Convention" (IH)—Jan./Feb. '79

Mattingly, Rick, "Highlights Of P.A.S.I.C. '82 In Dallas" (IH)—Mar. '83,  
"P.A.S.I.C. '83 In Knoxville" (IH)—Feb. '84,  
"P.A.S.I.C.—Ann Arbor" (IH)—Feb. '85,  
"Highlights Of The P.A.S.I.C. In L.A." (IH)—Mar. '86

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## Product Review Columns

(Listed alphabetically by manufacturer or product name)

Aquarian Accessories Cymbal Spring and Kwik-Key (PCU)—Aug./Sep. '81,  
Synthetic Sticks (PCU)—Apr. '82,  
Hi-Energy Miking System (PCU)—Jul. '84

Briko/Magadini Power Rod pedal (PCU)—Dec. '80/Jan. '81

Buzzbuster (PCU)—Jan. '83

Cactus Desert Drums (PCU)—Jul. '85

Calato 305PS Practice Pad Kit (PCU)—Jul. '82,  
Blasticks (PCU) Jan. '83

Canasonic Drumheads (PCU)—Feb./Mar. '82

Casio RZ1 Digital Sampling Rhythm Composer (PCU)—Jul. '86

CB-700 GC-9P Drumkit (PCU)—Mar. '85

Collarlock System (PCU)—Jun. '85

Consumer Poll (PCU)—Jan. '86

Consumer Poll Results (PCU)—Jun. '86

Corder Sta-Way and Cym-Set (PCU)—Jan. '83,  
5000 Series Drumset (PCU)—Sep. '84

Cosmic Percussion CP-P5 Drumkit (PCU)—Sep. '83

C-T Audio C-Ducer Contact Mic's (PCU)—Sep. '85

ddrums Electronic Drums (PCU)—Nov. '85

Drumfire DF-2000 Percussion Synthesizer (PCU)—Sep. '86

Drum Muff (PCU)—Jan. '83

Drum Workshop 5000C Pedal (PCU)—Aug./Sep. '82,  
5002 Double Pedal (PCU)—Oct. '83,  
EP-1 Electronic Pedal Trigger (ER)—Dec. '86

Electro-Harmonix Instant Replay (PCU)—Feb. '84

E-MU Systems Drumulator (PCU)—Dec. '83,  
E-Drum (PCU)—Jul. '85

Evans Drum Heads (PCU)—Feb./Mar. '82

Gallien-Krueger 200 MV Monitor Amplifier (CS)—Nov. '86

Gretsch Night Hawk II Plus Drumkit (PCU)—Oct. '81,  
Blackhawk Drumkit (PCU)—Sep. '83,  
Blackhawk Electronic Kit (PCU)—May '85,  
ED-200 Pro Dual Electronic Drums (PCU)—Sep. '86

Hardy Stand-Off (PCU)—Nov. '83

Hi-Skill The Stik Synthetic Sticks (PCU)—Apr. '82

Hondo HP 525 Drumkit (PCU)—Sep. '83

H.W. Cano Modulus Electronic Drums (PCU)—Apr. '84

Impact Nitro kit (PCU)—Dec. '85

JTG SR-88 Drum Computer (PCU)—Dec. '83,  
Drum-FX2 (PCU)—Feb. '86

Kepler Snare Drums (PCU)—Nov. '83

Korg KPR-77 Drum Computer (PCU)—Dec. '83

Lastics Synthetic Sticks (PCU)—Apr. '82

Latin Percussion The Claw (PCU)—Nov. '83

Linn Electronics Linn Drum (PCU)—Dec. '83

L.T. Lug Lock Lug Locks (PCU)—Jan. '83,  
Gig Rug (PCU)—Jun. '85

Ludwig Speed King Pedal (PCU)—Oct./Nov. '80,  
Ghost Pedal (PCU)—Dec. '80/Jan. '81,  
Drumheads (PCU)—Feb./Mar. '82,  
Modular Trio Drumkit (PCU)—Oct. '82,  
Standard 986 Drumkit (PCU)—Sep. '83,  
Rocker II Power Plus Drumkit (PCU)—Mar. '86

Magnesium Guitars Shark Electronic Pedal Trigger (ER)—Dec. '86

Mattel Synsonics (PCU)—Apr. '83

Meinl Profile Cymbals (PCU)—Jun. '85

Migirian Bass Drums (PCU)—Oct. '83

MPC Percussion Computer (PCU)—Feb. '84

MXR The Kit Electronic Drumkit (PCU)—Apr. '83,  
185 Drum Computer (PCU)—Dec. '83

Noble & Cooley Snare Drum (PCU)—Oct. '86

Oberheim DX Drum Computer (PCU)—Dec. '83

Pearl ET Series Drumkit (PCU)—Apr. '81,  
Black Beat Drumheads (PCU)—Feb./Mar. '82,  
Extender Drumkit (PCU)—May '82,  
TD-5 Practice Pad Kit (PCU)—Jul. '82,  
910 Pedal (PCU)—Aug./Sep. '82,  
External Muffler (PCU)—Jan. '83,  
Export 052 Drumkit (PCU)—Feb. '83,  
Drum Rack (PCU)—May '84,  
GLX Series Drumkit (PCU)—Jan. '85,  
Fightman (PCU)—Apr. '85,  
Drum-X (PCU)—Feb. '86

Premier PD206T Resonator Drumkit (PCU)—May '81

Purecussion RIMS Headset (PCU)—Apr. '86

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Jeff Porcaro, Clem Burke, Billy Higgins.
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